October 15–21, 2001

Late Entry

Thursday, Oct. 11—Constructing the Road to Aztlan, a lecture by Virginia Fields, Curator, Pre-Columbian Art, Los Angeles County Museum of Art. 4:00 p.m., ART 1.120. Dr. Fields is also curator The Road to Aztlan, Austin Museum (see Exhibits).

Monday, Oct. 15

From Constitutional Reform to Collective Titles: The Politics of Afro-Latin American Land Rights, a presentation by Eva Thorne, Northeastern University. Part of the Race, Rights, and Resources in the Americas Seminar Series, "Afro-Latin Struggles." 12:00 noon, SRH 1.320. For further info., contact Adriana at 232-2405.

Tuesday, Oct. 16

How Wall Street Created a Nation: J. P. Morgan, Teddy Roosevelt, and the Panama Canal. Panamanian author and Wall Street banker Ovidio Diaz Espino will discuss his book about the building of the Panama Canal and the establishment of American foreign policy in Latin America. 12:00–2:00 p.m., Hackett Room, SRH 1.313.

Wednesday, Oct. 17

The Political Economy and Cultural Implications of Latin American Origin Broadcasting over U.S. Spanish-Language Channels, a lecture by Kenton T. Wilkinson, Associate Professor of Communication at UT–San Antonio and coeditor of Mass Media and Free Trade: NAFTA and the Cultural Industries. 9:00–11:00 a.m., CMA 5.158A. Sponsored by the Dept. of R-T-F and LLILAS.

Thursday, Oct. 18

Benefit Art Show for Honduran Children. Central Texas artist Bunny Oliver will exhibit oil paintings of the people and sites of Olancho, Honduras. All sale proceeds will go to a scholarship fund for the children of Olancho, an area devastated by Hurricane Mitch. Posters, prints, and note cards also available for purchase. 6:30–8:30 p.m., Caswell House, 1404 West Ave. Sponsored by St. Martin’s Lutheran Church. For more info., call Maxine at 476-6757.
FRIDAY, OCT. 19

Decade- to Century-Scale Climatic Variability in Southern South America: Trans-Pacific and Trans-Polar Teleconnections, a presentation by Dr. Ricardo Villalba, Argentinean Institute for Snow, Ice, and Environmental Research, and Visiting Resource Professor in LLILAS and the Dept. of Geography. 4:00 P.M., GRG 102. Part of the Dept. of Geography Colloquium Series. For more info., contact Ken Young at <kryoung@mail.utexas.edu>.

Go-Betweens and Interethnic Relations in Sixteenth-Century Brazil, a seminar with Alida Metcalf, Trinity University. Part of the History Dept.’s Distinguished Speakers Series. 5:00–8:00 P.M., Knopf Room, top floor of FAC. Faculty comment by Seth Garfield, Dept. of History. A potluck dinner in Dr. Metcalf’s honor will be held following the seminar. A copy of her paper will be on reserve in the Benson Latin American Collection and the History Dept. office. For more info., contact Emily Berquist at <emilyberquist@yahoo.com>.

CONFERENCES & CALLS FOR PAPERS

Collecting Latin American Art for the 21st Century, Oct. 20, 2001, Museum of Fine Arts, Houston. This one-day symposium will explore the changing profile of collection activities involving modern and contemporary art, through case studies of both institutional and private collections. Speakers will include Mari Carmen Ramírez, Paulo Herkenhoff (MOMA-NY), and Olivier Debroise, among others. FREE, 1:00–6:00 P.M., Brown Auditorium, 1001 Bissonnet, Houston. For more info., call 713/639-7848.

EMPLOYMENT OPPORTUNITIES

Associate or Full Professor of Latin American Literature, Wesleyan University. Two positions open, one with strong interest in 19th century or contemporary period, one with area of specialization open, beginning July 1, 2002. Send letter, C.V., three letters of recommendation, samples of scholarship, and self-addressed stamped postcard to: Search Committee, Dept. of Romance Languages & Literatures, Wesleyan U., Middletown, CT 06459. Deadline: Nov. 15.

Social Scientist, Arizona State University, Tempe. Design and conduct research among Hispanics in the U.S.-Mexico border region as part of a Southwest Borderlands initiative, and promote scholarship and pedagogy focused on issues unique to the region. For info. about Southwest Borderlands initiative visit http://www.asu.edu/provost/swb/. Must have survey research and Spanish language skills, and Ph.D. by August 16, 2002 appointment date. For more info. and application procedures visit http://www.asu.edu/provost/swb/poli.html. Deadline: Oct. 15, or the 15th of each month thereafter, as needed, until position is filled.
EMPLOYMENT OPPORTUNITIES (CONT.)

- Tenure-track position in Mexican and Latino History, Dartmouth College, Hanover, NH. Entry-level position for recent Ph.D.s who are committed to undergraduate teaching. For more info., contact Prof. Gene R. Garthwaite at 603/646-2545 or <gene.r.garthwaite@dartmouth.edu>. Deadline: Dec. 1.

- Distinguished Chair Appointment in Latin American Literature and Culture, Univ. of California, Davis. Candidates should have demonstrated expertise in Spanish American literature, commitment to both undergraduate and graduate teaching, distinguished record of scholarly achievement, and an ongoing program of original research. Holder of the Chair will be expected to contribute to the interdisciplinary program being developed by the UC Davis Hemispheric Institute on the Americas. Submit cover letter including statement of research and teaching interests, C.V., and the names and addresses of at least three professional references to: Prof. Tom Holloway, Chair; Latin American Studies Distinguished Chair Search Committee UC Davis; Department of Spanish & Classics; One Shields Avenue; Davis, CA 95616. Deadline: Dec. 1.

- Director, Tanner Humanities Center, Univ. of Utah. A three-year renewable position starting July 2002, as well as a full faculty position, with tenure in one of the Humanities departments. Candidates must have strong scholarly credentials and accomplishments; interdisciplinary interests in the Humanities, successful administrative experience, and effective fundraising abilities. For more info., visit www.hum.utah.edu/humcntr. Application review will begin Oct. 30. Send letter of application, C.V., list of 3–5 professional references, to: Prof. Vincent J. Cheng, Chair; Tanner Humanities Search Committee; College of Humanities; 255 S. Central Campus Drive, Rm 2100; University of Utah; Salt Lake City, UT 84112-0493.

EXHIBITS

- The Road to Aztlan: Art from a Mythic Homeland, an exhibition that explores art created over the course of more than two thousand years about the legendary area known as Aztlan, the mythical place of origin of the Aztec people. This is the first exhibition to examine the relationship between Mesoamerica and the American Southwest. Oct. 13–Dec. 30. Austin Museum of Art (AMOA) Downtown, 823 Congress Avenue, and the galleries of the Texas Fine Arts Association, 700 Congress Avenue. For more info., call AMOA at 495-9224.

- Art in Public Spaces needs applicants. Professional artist/sculptor residing in Texas who will reference Mexican/American culture and/or heritage, budget $45,000. Submit 15 slides, résumé, letter of interest. Extended deadline: Oct. 29. For more info., visit <http://www.ci.austin.tx.us/aipp/macc.htm>, or contact aipp@ci.austin.tx.us or 512/397-1455.
FELLOWSHIPS

Fulbright-Hays Doctoral Dissertation Research Abroad Program. Eligible students must be a U.S. citizen, national, or permanent resident and admitted to candidacy in a UT-Austin doctoral degree program in a modern foreign language or area study, planning a teaching career in the U.S. upon graduation. Applications available at http://www.ed.gov/offices/OPE/HEP/iegps/. Submit original plus 6 copies, collated in the following order: (a) application cover (with physician’s signature); (b) budget page; (c) C.V.; (d) title page (with dissertation adviser’s signature); (e) proposal (not to exceed 10 double-spaced pages); (f) language reference; (g) 3 letters of recommendation (can arrive separately); (h) transcripts. Submit to LLILAS Reception, SRH 1.310, by 12:00 noon, Friday, Oct. 12.

INTERNERNSHIP AND VOLUNTEER OPPORTUNITIES

2001 Presidential Management Intern Program (PMI), for graduate students from diverse social and cultural backgrounds who are interested in public service. Master’s or doctoral level students completing their degree requirements between Sept. 1, 2001 and Aug. 31, 2002 are eligible to be nominated by their institution. Students who meet PMI Program requirements will be invited to participate in a structured assessment center process during the months of January and February 2002. Selection as a PMI finalist will be based on the student’s participation and performance in a one-day assessment center process. For more info., and applications, visit www.pmi.opm.gov. Applications must be postmarked by Oct. 31.

For Electronic Access to the LLILAS Calendar:
http://www.utexas.edu/cola/llilas/

E-mail submissions to <hteague@mail.utexas.edu>. Deadline: 3:00 P.M. each Friday