Nov. 5–11, 2001

**Late Entries**

- **Thursday, Nov. 1**—**Primary Education Policy in Brazil**, a talk by Vera Lúcia Cabral Costa, Coordinator of the Intergovernmental Relations Area, Dept. of Public Sector Economics. 12:00–1:00 P.M., SRH 1.313. Sponsored by the Brazil Center of LLILAS. For more info., call Jennifer Potter-Andreu at 471-8418.

- **Friday, Nov. 2**—**Architecture and Revolution** by John Loomis, Director, School of Architecture, California College of Arts and Crafts. 5:00 P.M., Goldsmith Hall 2.308. Opening lecture of Architecture and Revolution, an exhibit on Cuban architecture at the UT School of Architecture. See **Exhibits** section here.

**Monday, Nov. 5**

- **Development without Subjects: Debates about Black Rights in the Pacific Lowlands of Colombia**, a presentation by Kiran Asher, Rockefeller Fellow at the Institute for Research on Women, Rutgers University. The fourth seminar in the series Race, Rights, and Resources in the Americas, part of the Rockefeller Postdoctoral Residency Program jointly coordinated by CMAS and LLILAS. 12:00 NOON, SRH 1.320. For more info., contact Adriana Dingman at <adriana.d@mail.utexas.edu>.

**Tuesday, Nov. 6**

- **The Modernist Movement and Cultural Patrimony of Brazil: The Case of Ouro Preto**, a presentation by Tarsila Guedes, doctoral candidate, Universidade de São Paulo College of Architecture. 3:00–4:00 P.M., SRH 1.313. Part of the Brazilian Speaker Series sponsored by the Brazil Center of LLILAS. For more info., call Jennifer Potter-Andreu at 471-8418.

**Thursday, Nov. 8**

- **Originality and Invention in the Painting of New Spain**, a lecture by Clara Bargellini, LLILAS Visiting Resource Professor from UNAM. 4:00 P.M., ART 1.120. For more info., call Jeffrey Smith, Dept. of Art and Art History, 471-7757.
FRIDAY, NOV. 9

► Political Change in Latin America: The Women’s Perspective, a brown bag presentation by Victoria Rodriguez, UT Vice Provost and Professor at the LBJ School of Public Affairs. 1:00–2:00 P.M., Hackett Room, SRH 1.313. Sponsored by the ILASSA Cultural and Academic Committee. For more info., contact Daniela Brandazza at <dbh@mail.utexas.edu>.

► Gilberto Gil: Tempo 1996, a film screening of the first audiovisual record of this founding member of the Tropicalia movement of Popular Brazilian Music (MPB). 7:00 P.M., Texas Union Theatre. Part of the Brazilian Film Series. For more info., contact Jennifer Potter-Andreu at 471-8418.

CONFERENCES & CALLS FOR PAPERS

► Tenth Annual Latin American Symposium, Birmingham-Southern College, April 5–6, 2002, an undergraduate conference to promote undergraduate research and to increase dialogue among faculty members. Keynote speaker will be Cuban-American writer Cristina García. Undergraduates may submit a one-page abstract for a paper in English, Spanish, or Portuguese, involving original research on Latin America. Send proposals by Jan. 31, 2002 to: Dr. Barbara Domcekova, Director, Latin American Studies Symposium, Birmingham-Southern College, 900 Arkadelphia road, Birmingham, AL 35254, tel. 205/226-4975, fax 205/226-3078. For more info., visit http://www.bsc.edu/lass/.

EMPLOYMENT OPPORTUNITIES

► Assistant Professor of Spanish and Latin American Studies, American University. A tenure-track position beginning Fall 2002. Qualifications include a Ph.D. in an appropriate area of Spanish or Latin American Studies; native or near-native command of Spanish; generalist in Spanish and Latin American studies with preference for expertise in Cuban studies, Chilean Studies, translation, or foreign language pedagogy; and previous college-level teaching. Mail letter of application, dossier, and three letters of recommendation to: Prof. Barbara R. Fick, Search Committee Chair; Dept. of Language and Foreign Studies; American Univ.; 4400 Massachusetts Ave., NW; Washington, D.C. 20016-8045. Application review begins Oct. 15 and will continue until position is filled.

► Assistant Professor, Literature Dept., UC–Santa Cruz. Tenure-track position in Indigenous Languages of the Americas for specialist in the literatures and expressive cultures of any indigenous group or groups in the Americas; theoretical approach and period focus are open. Ph.D. must be in hand no later than June 30, 2003. Send informative letter of application, C.V., three current letters of recommendation (1999 or later) to: Americas Search Committee, Dept. of Literature, Univ. of California, 1156 High Street, Santa Cruz, CA 95064. Reference Position #547-02. Deadline: Nov. 15.
EMPLOYMENT OPPORTUNITIES (cont.)

 ➤ Director, Center for Latin American Studies (CLAS), San Diego State University. Requirements: Ph.D. in a humanities or social science discipline and preferably have a geographic interest in South America, Brazil, or Andean Nations; administrative experience, preferably in a Title VI center; demonstrated skills in grantsmanship; record of scholarship and publication; willingness to work with students; near-native fluency in Spanish and working knowledge of Portuguese. Send letter of application, C.V., and names of three references to: Dr. Brian Loveman, Search Committee, Center for Latin American Studies, San Diego State Univ., San Diego, CA 92192-4446. Letters of reference should be sent directly by referees to same address. For more info., contact Dr. Loveman as above or at <loveman@mail.sdsu.edu>. Application review began Oct. 1 and will continue until position is filled.

 ➤ Tenure-track Assistant/Associate Professor in Ecological Anthropology, Univ. of Florida, Gainesville. Successful candidate will have Ph.D. by Aug. 10, 2002, with excellent research and publication record on ecological and environmental topics related to Latin American anthropology, and experience in GIS and remote sensing. Responsibilities divided between the Dept. of Anthropology and the Tropical Conservation and Development (TCD) program in the Center for Latin American Studies. For more info., visit www.anthro.ufl.edu, www.latam.ufl.edu, and www.clas.ufl.edu/users/mrosenme/LUECI. Send letter of application detailing research and teaching interests, C.V., and names, addresses (including e-mail), and telephone numbers of four references to: Chair, Ecological Anthropology Search Committee, Dept. of Anthropology, P.O. Box 117305, Univ. of Florida, Gainesville, FL 32611-7305. Deadline: Dec. 14.

EXHIBITS


FELLOWSHIPS

 ➤ Paul and Daisy Soros Fellowships for New Americans 2002–2003. Applicants must be permanent residents, naturalized citizens, and children of parents who are naturalized citizens, and be between the ages of 20 and 28. Awards are $20,000 annually for maintenance and half tuition. Awardees selected on basis of submitted materials, interview, demonstrated creativity and accomplishments. For application write: The Paul and Daisy Soros Fellowships, 400 West 59th St., New York, NY 10019, e-mail: <pdsoros_fellows@sorosny.org>, www.pdsoros.org. Deadline: Nov. 30.
FELLOWSHIPS (CONT.)

Æ Social Science Research Council Fellowships and Grants for Training and Research. A variety of fellowships and grants are offered. Information is available for the Graduate School or contact: SSRC, 810 Seventh Avenue, New York, NY 10019, tel. 212/377-2700, fax 212/377-2727, <lastname@ssrc.org>. Deadlines vary.

INTERNSHIP AND VOLUNTEER OPPORTUNITIES

Æ Inter-American Dialogue Internship Program, Washington, D.C. Responsibilities include assisting with research and writing on current issues affecting U.S.–Latin American relations, attending and reporting on Washington-area briefings, working groups, and meetings; writing articles for Dialogue/Diálogo, the Inter-American Dialogue newsletter; and performing administrative tasks such as conference planning, outreach, editing, translating, among other tasks. A minimum of eight 16- to 20-hour weeks required during fall and spring semesters. Submit cover letter, résumé, brief writing sample (1–2 pages), and one letter of recommendation to: Intern Coordinator, Inter-American Dialogue, 1211 Connecticut Ave., NW, Suite 510, Washington, D.C. 20036. For more info., contact <aolen@thedialogue.org>. Deadline Nov. 15 for fall term.