Late Entries

Thursday, Feb. 20—Inclusão Digital no Brasil—as novas fronteiras da educação e da cidadania, a presentation by Max Haetinger, Brazilian Institute for Quality and Productivity, Brazil (IBQP-PR), Universidade Federal de Rio Grande do Sul, and E-Learning & Training Labs, IC², UT-Austin. Part of the Brazil Center of LLILAS's Speaker Series. Texas Governors' Room, Texas Union 3.116, 12:00–1:30 P.M. For more info., e-mail <brazil@uts.cc.utexas.edu>.

Friday, Feb. 21—State Economic and Social Policy in Global Capitalism, a talk by Evelyne Huber, Univ. of North Carolina. Burdine 602, 12:00 NOON. For more info., e-mail Wendy Hunter at <whunter@mail.la.utexas.edu>.

Friday, Feb. 21—A Guerra de Canudos (The Battle of Canudos), a film directed by Sergio Rezende, 165 mins. (1997). Introduced by Leopoldo Bernucci, Dept. of Spanish and Portuguese. 8:00 P.M., Texas Union Theatre, free admission. Will be followed by a short discussion in Portuguese. Part of the Brazilian Film Series sponsored by the Brazil Center of LLILAS.

Sat., Feb. 22–Sun., Feb. 23—Weekend Workshop on Maya Hieroglyphic Writing, Southwest Texas State Univ. Presented by Peter Keeler. Learn the basics of Maya writing and gain practical experience reading hieroglyphic texts. 9:00 A.M.–5:00 P.M. Saturday and 9:00 A.M.–4:00 P.M. Sunday, Flowers Hall Room 230, Southwest Texas State Univ., San Marcos. Registration form and $45 fee (check or exact change only) payable at the door. For more info., contact SWT Dept. of Anthropology at 512/245-8272 or <ra18@swt.edu>.

Spotlight!

Explore UT! The Biggest Open House in Texas

Sat., March 1, 2003, 11:00 A.M.–5:00 P.M., UT-Austin
Free, campus-wide event for visitors of all ages includes hands-on activities, lectures, demonstrations, and visits to science labs and art galleries. For more info., visit http://www.utexas.edu/events/exploreut. Sponsored by the University Co-op.
TUESDAY, FEB. 25
➔ Idealist Nonprofit Fair. 11:00 A.M.–3:00 P.M., Texas Union Ballroom. Sponsored by Liberal Arts Career Services. For more info., call LACS at 471-7900 or visit http://www.idealist.org/fairs.html.

WEDNESDAY, FEB. 26
➔ Estación Libre: Reflections on Race, Gender, Privilege, and Space within Chicano Internationalism, a talk by Pablo González, doctoral student in Anthropology with a portfolio in Mexican American Studies. 12:00–1:00 P.M., Texas Union Eastwoods Room 2.102. Bring a lunch, drinks provided. Part of the Doctoral Portfolio Plática Series sponsored by CMAS. For more info., call 471-4557.

FRIDAY, FEB. 28
➔ Changing Patterns of Urban Expression, 5th Annual Research Colloquium in Urban Studies, Feb. 28, 2003, UT-Austin. Colloquium will address urban form, social structures, and cultural expression in the U.S. and abroad. For more info., e-mail <uip@uts.cc.utexas.edu>.

FRIDAY, FEB. 28–SATURDAY, MARCH 1
➔ Race, Gender, Nation, 7th Annual Graduate Student Conference, UT-Austin. Feb. 28, 7:00–9:00 P.M., March 1, 9:00 A.M.–5:00 P.M., Winship Drama Bldg. 2.112. Conference will examine issues of race, gender, nationhood, class, sexuality, mobility, identity, and representation. Sponsored by the Center for African and African American Studies and the College of Communication. For more info., contact Dr. Joni L. Jones at 471-4320 or <jonijones@mail.utexas.edu>.

CALL FOR NOMINATIONS

LLILAS is now accepting faculty nominations for:
Tinker Visiting Professor for 2004–2005
Visiting Resource Professors (VRPs) for 2003–2004
For details, please contact Joanne Gully at 232-2409 or <joanneg@mail.utexas.edu>. **Deadline: March 6, 2003.**
CONFERENCES AND CALLS FOR PAPERS

Fostering Indigenous Literatures of Latin America: Documentation, Maintenance, Archiving, and Education, April 28–30, 2003, UT-Austin. Participants include Jon Landaburu, Jesus Salinas, John Haviland, Bruna Franchetta, and Yolanda Cruz. Hackett Room, SRH 1.313. Sponsored by the Archive for Indigenous Languages of Latin America (AILLA) and the Center for Indigenous Languages of Latin America (CILLA) of LLILAS. For details and submission info., contact Joel Sherzer at <jsherzer@mail.utexas.edu>.

Call for Papers. Refuge: Canada’s Periodical on Refugees, seeks papers for its issues on "Global Movements for Refugee and Migrant Rights." Contributions must be received by Feb. 28, 2003. Papers, not exceeding 7,500 words, should be typed, double-spaced and referenced according to the Chicago Manual of Style. Shorter papers on issues related to forced migration, book reviews, and case comments are also welcome. A brief abstract (100–150 words) and a two-sentence institutional identification of the author must be provided. Send submissions as e-mail attachment to: <refuge@yorku.ca>.

EXHIBITS

Flor y Canto, an exhibit featuring the work of sixteen accomplished Mexican artists including Julio Galán, Mónica Castillo, Yolanda Gutiérrez, Nahum Zenil and others, exploring femininity. Exhibit divided into four sub-themes: Passion, Pain, Joy, and Life and Death. Through March 1, 2003. Sponsored by Mexic-Arte Museum, the Mexican Community Center of Austin, and the Consulate General of Mexico in Austin. Mexic-Arte Museum, 419 Congress Ave. 10:00 A.M.–6:00 P.M., Mon.–Thurs., and 10:00 A.M.–5:00 P.M., Fri.–Sat. For more info., call 480-9373.

STUDY ABROAD


STUDY ABROAD (CONT.)


➔ Univ. of Chicago Aymara Language Program, June 23–Aug. 22, 2003, the only course in Aymara offered in the U.S. Nine-week, three-course intensive beginner's program. 10.5 semester hours credit. Students must apply for FLAS funding through their home institutions. Tuition is $3,600 for non-Univ. of Chicago FLAS-holding students. Registration deadline: May 30, but early application recommended. For more info., contact Kelly Gallagher at <kgallagh@uchicago.edu> or 773/702-8420.

LLILAS has travel grants for faculty to attend LASA!
For more information, please contact Joanne at 232-2409 or <joanneg@mail.utexas.edu>.