

# Calendar

#0203.22, March 31–April 6, 2003

University of Texas  
at Austin  
College of Liberal Arts

## Spotlight!

### **BRAZIL WEEK 2003! March 31–April 4, 2003**

A week of lectures, panels, films, and exhibits about Brazil. Free and open to the public. Organized by the Brazil Center of LLILAS. For complete schedule of events, visit <http://www.utexas.edu/cola/lilas/centers/brazil/programs/brazilweek/2003.html>. For more info., contact the Brazil Center at 512/471-8418 or <[brazil@uts.cc.utexas.edu](mailto:brazil@uts.cc.utexas.edu)>.

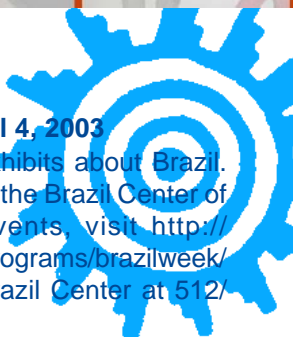
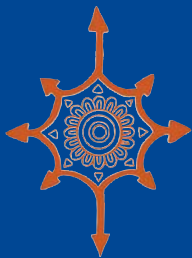
### LATE ENTRIES

→ **Wednesday, March 26—*Vodou and "the Jew" in Haiti: A Popular History of Anti-Judaism and Proto-Racism***, a Religious Studies lecture by Elizabeth McAlister, Wesleyan Univ. author of *Rara! Vodou, Power, and Performance in Haiti and Its Diaspora*, a book that explores the blending of music, religion, and politics in Haitian culture. 4:30 P.M., UTC 4.102. For more info., e-mail Martha Newman at <[newman@mail.utexas.edu](mailto:newman@mail.utexas.edu)>.

→ **Friday, March 28—*Responding to Unmet Needs through International Cooperation for Health Professionals: The Case of U.S. and Mexico***, a conference to provide information on credentialing, training, and cross-border practice of healthcare professionals. 8:00 A.M.–12:30 P.M., Bass Lecture Hall, Thompson Conference Center; 12:40–4:00 P.M., LBJ School of Public Affairs. FREE. Register online at <http://www.utexas.edu/lbj/profdev/ct17reg.html>. Sponsored by the Regional Center for Health Workforce Studies, UT Health Science Center in San Antonio, and the Mexican Center of LLILAS. For more info., call Sarah Davis, 512/299-2951, or Amy Kirschenbaum, 512/589-3468.

### MONDAY, MARCH 31

→ ***Posibilidades y limitaciones de una historia de la literatura latinoamericana escrita desde la perspectiva europea***, a lecture by Dr. Michael Roessner, Univ. of Munich. 12:00 NOON, Hackett Room, SRH 1.313. For more info., contact Joanne Gully at <[joanneg@mail.utexas.edu](mailto:joanneg@mail.utexas.edu)>.



# LLILAS



## FRIDAY, APRIL 4

→ *War and Citizenship in Latin America*, a conference that explores the impact of wartime mobilization and its aftermath in Latin America on popular and elite struggles to (re)define notions of citizenship and nation. 9:00 A.M.–5:00 P.M. African American Culture Room, Texas Union 4.110. For complete schedule see <http://www.utexas.edu/cola/llilas>. Sponsored by LLILAS, Dept. of History, Center for African and African American Studies, and the Brazil Center of LLILAS. For more info., contact Seth Garfield at 475-7269 or <[sgarfield@mail.utexas.edu](mailto:sgarfield@mail.utexas.edu)>, or Aline Helg at 475-7227 or <[helg@mail.utexas.edu](mailto:helg@mail.utexas.edu)>.

## FRIDAY–SATURDAY, APRIL 4–5

→ *13th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics*, a conference organized by the Graduate Student Organization of the Dept. of Spanish and Portuguese. Keynote speakers Carlos J. Alonso, Univ. of Pennsylvania, James P. Lantolf, Penn State, and Armin Schwegler, UC Irvine. For more info., contact Cristina Carrasco at <[Utcoloquio@yahoo.com](mailto:Utcoloquio@yahoo.com)>.

### *Violence, Memory, and Art in Post-War Guatemala: A Dialogue with Photographer and Activist Daniel Hernández-Salazar*

- ◆ Mon., March 31, 6:00–9:00 P.M., W.C. Hogg 1.120  
**Screening** of *Haunted Land* (2001), a documentary by Mary Ellen Davis, followed by a talk with Hernández-Salazar and UT Prof. Steven Hoelscher
- ◆ Wed., April 2, 4:00 P.M., GRG 102  
**Colloquium.** *Confrontation in Post-War Guatemala: Art in Public Spaces*
- ◆ Wed., April 2, 6:30–8:30 P.M., La Peña Gallery, 227 Congress Ave.  
**Art opening.** *The Path of an Angel* (Exhibit April 3–14)
- ◆ Fri., April 4, 3:00–5:00 P.M., SRH 1.313  
**Panel discussion.** *State Violence, Public Culture, and the Politics of Memory in Guatemala: A Dialogue with Daniel Hernández-Salazar and Marcie Mersky*

For more info., call 471-2714 or e-mail <[hteague@mail.utexas.edu](mailto:hteague@mail.utexas.edu)>, or visit <http://www.utexas.edu/cola/llilas>.





## CONFERENCES AND CALLS FOR PAPERS

→ **Call for Papers.** *Cambridge Review of International Affairs*, a scholarly publication of the Centre of International Studies, is soliciting articles and essays for three upcoming issues. The *CRIA* aims to foster new avenues of discourse about developing issues and theoretical approaches to current foreign relations study. As a multidisciplinary journal with subscribers on both sides of the Atlantic, it provides established and emerging academics and practitioners in the field of international relations and other relevant disciplines a unique venue for their work to be read by an influential audience. For more info., please see <http://www.cria.org.uk>.

→ **Call for Papers.** *Frontiers: A Journal of Women Studies*, seeks scholarly and creative works on gender, place, and politics, for a special issue to inaugurate its move to Arizona State Univ. Send submissions and correspondence to the following: Editors, *Frontiers: A Journal of Women Studies*, Dept. of History, Arizona State University, P.O. Box 872501, Tempe, AZ 85287-2501, tel. 480/965-4787, fax 480/965-0310, e-mail <Gayle.Gullett@asu.edu>. **Contributions must be received by June 1, 2003.**

## FELLOWSHIPS

→ **Summer 2003 Harvard Library Faculty Research Grants.** Funded by the Dept. of Education to support professional and course development for faculty with limited research facilities at their home universities. Three awards of up to \$3,000 each, work to be completed June 1–Aug. 31. To apply, send application form (available at <http://drclas.fas.harvard.edu/resources/academics>), letter of application, brief project proposal (including specific Latin American library resources to be consulted and how these will enhance applicant's curriculum development), one letter of reference, budget for travel and living, and current C.V. to: Jill Netchinsky Toussaint, Director of Outreach, David Rockefeller Center for Latin American Studies, 61 Kirkland St., Cambridge, MA 02138 (fax 617/496-2802). **Deadline: April 15, 2003.**

## EXHIBITS

→ **Celia Muñoz: *Stories Your Mother Never Told You* and *Morir en Inglés* by Anita Pantin, March 14–May 4, Mexic-Arte Museum.** The first exhibit is a twenty-year survey of the artist's books, large-scale works, and photographs, an intersection of her personal memories growing up in El Paso with her Chicana perspective. The second, by Venezuelan artist Pantin, is an installation of 3-D animation and symbolic representation of the poverty and repression of children and women in Latin America. Mexic-Arte, 419 Congress, Austin. For more info., call 480-9373, ext. 24.





## STUDY ABROAD

➔ **Summer Opportunity in Conflict Resolution and Latin American Affairs, June 14–July 12, 2003, Monterrey, Mexico.** The Institute for International Mediation and Conflict Resolution (IIMCR), in cooperation with Monterrey Tec and the Elliott School of International Affairs at George Washington University, is sponsoring this one-month, academically accredited summer program. For application info., visit [www.iimcr.org](http://www.iimcr.org). For questions or materials requests, contact IIMCR at 202/347-2042. **Application deadline: April 1, 2003.**

### *Faculty Conference Support at UT*

LLILAS is now accepting applications from UT faculty for conference support for the 2003–2004 academic year. Title VI funds from the Dept. of Education in Washington have been set aside to support conferences at UT.

Application should include topic, narrative supporting the topic, itemized budget, approximate dates, and list of visitors. Funding request should not exceed \$2,500. Please include other sources of funding as well as amounts. Address applications to: Nicolas Shumway, Director, LLILAS, D0800. **Deadline: April 4, 2003.**

Please e-mail submissions by 3:00 P.M. each Friday to:  
<[hteague@mail.utexas.edu](mailto:hteague@mail.utexas.edu)>.

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