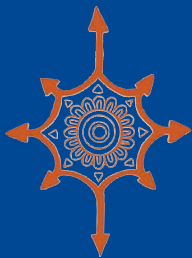


# Calendar

#0304.05, Oct. 6-12, 2003

University of Texas  
at Austin  
College of Liberal Arts



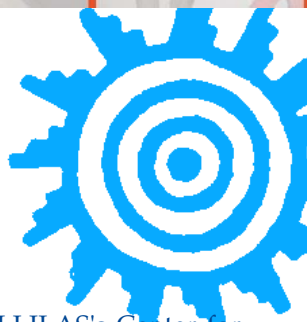
# LLILAS

## Spotlight!

*¿Innovación o continuidad?  
Las políticas sociales en  
el nuevo milenio*

**Wednesday, Oct. 8, 12:00 NOON**  
**Hackett Room, SRH 1.313**

A roundtable in Spanish sponsored by LLILAS's Center for Latin American Social Policy (CLASPO). Participants will include Paulo Gutiérrez, Chile; Gianarlo Marchesi, Peru; Fernando Santiago, Argentina; and Bryan Roberts, Director of CLASPO. For more info., contact Paloma Díaz at 471-9277 or <diazlobos@mail.utexas.edu>.



### LATE ENTRIES

→ **¡OJO! Date Change for Lecture and Reception for *Masters of Light: 10 Contemporary Mexican Architects*, an exhibit on display in the Mebane Gallery, Goldsmith Hall. Lecture now will be by Bernardo Gomez-Pimienta, of TEN Arquitectos, on **Monday, Oct. 13 INSTEAD of Oct. 3, 5:00 P.M.**, Goldsmith Hall 3.120. Reception to follow at 6:00 P.M. For more info., please contact Juan Miró at 471-0182 or <jmiro@mail.utexas.edu>.**

→ **Classes in Maya Hieroglyphics Now in Progress.** Taught by Carl Callaway, consecutive Mondays through Oct. 13, 5:30-7:30 P.M., ART 3.432. No previous experience necessary. For more info., contact Carl at <cdcalloway@mail.utexas.edu>.

### ¡OJO! Changes in Fulbright-Hays Doctoral Research Application

For students advancing to candidacy by Fall 2004, applications are posted at <http://e-grants.ed.gov> and must be submitted via the Web only. Official transcripts due in Office of Graduate Studies, MAI 101, Oct. 12, 2003. Electronic application submission deadline, Oct. 13.

**Note:** No longer required to submit application proposal to LLILAS.



## MONDAY, OCTOBER 6

➔ *La Prensa, derechos humanos, y la construcción de la democracia en Guatemala*, a brown-bag lecture by José Ruben Zamora, president of *El Periódico*. Sponsored by LLILAS, the Knight Center for Journalism in the Americas, and the Avina Foundation. 12:00 NOON, Hackett Room, SRH 1.313. For more info., call 232-2409.

## TUESDAY, OCTOBER 7

➔ **Slide Show and Talk** on little-visited places of ecological interest in Latin America by local author Philip Russell. 7:00 P.M., Hancock Building, LCRA complex on Lake Austin Blvd. For more info., call 458-4518.

## WEDNESDAY, OCTOBER 8

➔ *Free Trade Agreement between Chile and the United States: Perspectives and Possibilities*, a talk by Carlos Charme, Consul General de Chile in Houston. 4:00 P.M., Olin Building Room 110, Southwestern University, Georgetown. Open to the public. For more info., call Kathy Buchhorn at 512/863-1937.

➔ *Visualizing Identity iTour: A Conversation on Technology in Museums*, a Noon Gallery Talk by Anne Manning, Curator of Education and Academic Affairs, and Annette Carlozzi, Curator of American and Contemporary Art, Blanton Museum, and Glenda Sims, Senior Systems Analyst, Enterprise Information Services. 12:00 NOON, Blanton Museum. For more info., call 471-7324.

## THURSDAY, OCTOBER 9

➔ **Opening Reception for *Vistas: Photographs of Latin America by Students and Faculty of LLILAS***. 4:00–6:00 P.M., LLILAS, SRH 1.310. Sponsored by the Outreach Office and ILASSA of LLILAS, College of Liberal Arts, and the Performing Arts Center of UT-Austin. For more info., contact Natalie Arsenault at 232-2404 or <n.arsenault@mail.utexas.edu>.

## SATURDAY, OCTOBER 11

➔ *Difficult Women and Transgressive Daughters*, performance art by Rachel Martin and Suze Kemper, originally known as Hard Women, that deals with feminist issues and mother-daughter relationships. Suze and Rachel will perform *The Blue Line*, a work originally created by Hard Women in 1993, and each will perform with her daughter a new piece created for the Transgressive Women exhibition. 6:00 P.M., Blanton Museum. For more info., call 471-7324.





## CONFERENCES AND CALLS FOR PAPERS

→ *Reflecting on 100 Years of Os Sertões: Critical Methods and New Directions*, Oct. 13–14, 2003, Eidman Courtroom, Connally Center, UT-Austin School of Law. An international symposium about Euclides da Cunha's masterpiece. Organized by the Department of Spanish and Portuguese. For the full program and details, see [www.utexas.edu/cola/depts/spanish/os\\_sertoos/](http://www.utexas.edu/cola/depts/spanish/os_sertoos/).

→ *Congreso de Idiomas Indígenas de Latinoamérica–I*, Oct. 23–25, 2003, Eidman Courtroom, Connally Center, UT-Austin School of Law. A conference in Spanish and English organized by the Center for Indigenous Languages of Latin America (CILLA), Teresa Lozano Long Institute of Latin American Studies, College of Liberal Arts. For the full program, see [www.utexas.edu/cola/llilas](http://www.utexas.edu/cola/llilas) or call 471-5551.

## EMPLOYMENT

→ **Tenure-track Assistant Professor, Latin American and Latino Studies Program, DePaul University.** Seeks interdisciplinary scholar with focus on Latin America to engage in teaching and research on the nature and impact of globalization in Latin America. Seeks candidates who can draw comparisons between Brazil, other Latin American/Caribbean cultures and those of North America; have facility in Portuguese and Spanish; experience teaching students of diverse cultural backgrounds; and sensitivity to the educational goals of a multicultural student population. Tenure-line faculty participate in advising and committee service. Ph.D. required in social sciences. To apply, send a letter, C.V., and three letters of recommendation to: Lourdes Torres, Director, Latin American and Latino Studies, DePaul University, 2320 N. Kenmore Avenue, SAC 5A-H, Chicago, IL 60614. **Applications must be postmarked by Nov. 15, 2003.**

## EXHIBITS

→ *Lo feo de este mundo: Images of the Grotesque*, Aug. 27–Jan. 4, 2004, Blanton Museum of Art, UT-Austin. Exhibit investigates works by artists who reject ideas of beauty in favor of the ugly, deformed, and imperfect. Features more than forty drawings, prints, photos, and videos by Latin American artists including José Luis Cuevas, Antonio Berni, and Liliana Porter. Curated by Gabriel Pérez-Barreiro. For more info., contact the Blanton at 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org).





## EXHIBITS (CONT.)

➔ *Selections from the Permanent Collection, Oct. 10–Nov. 23, 2003, Mexic-Arte Museum.* This collection demonstrates an effort by the community to collect its past, utilize it for educational purposes, and share it with the public. The collection ranges from native ritual masks and prints from the Workshop of Popular Graphics to contemporary serigraph prints. It is divided into areas that give a chronological experience of Mexican art and culture. For more info., contact Mexic-Arte at 480-9373.

### **Volunteers Needed for Nov. 9 Guatemalan Election!**

*Accompany rural communities to their municipal voting centers on behalf of nonpartisan community-based organization ([www.mayalan.org](http://www.mayalan.org)). Contact Tara Stone at <[tstone28@yahoo.com](mailto:tstone28@yahoo.com)> or 423-5985 for details about the organization or about the Democratic Participation and Voter Empowerment Project.*

Please e-mail submissions by 3:00 P.M. each Friday to:  
<[hteague@mail.utexas.edu](mailto:hteague@mail.utexas.edu)>.

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