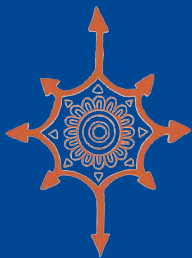


# Calendar

#0304.06, Oct. 13–19, 2003

University of Texas  
at Austin  
College of Liberal Arts



## Spotlight!

*Reflecting on 100 Years of  
Os Sertões: Critical Methods  
and New Directions*

**Monday, Oct. 13–Tuesday, Oct. 14  
Thompson Conference Center, Room 2.110**

An international symposium about Euclides da Cunha's masterpiece. Organized by the Department of Spanish and Portuguese. See Exhibits section for details on accompanying photo and book exhibits at the Benson Library. For the full program and details, see [www.utexas.edu/cola/depts/spanish/os\\_sertoos/](http://www.utexas.edu/cola/depts/spanish/os_sertoos/).



### LATE ENTRIES

▸ **Friday, October 10—*HIV/AIDS and Postpartum Sterilization in Brazil: Women at the Mercy of Doctors***, a talk by PRC Research Associate Kristine Hopkins. Part of the Population Research Center Brown Bag Series. 12:00–1:00 P.M., BUR 214. For more info., call the PRC at 471-5514.

▸ **Friday, October 10—*Toda Nudez Será Castigada***, a screening of the 1973 classic film drama about a father and son who fall in love with the same prostitute in Rio de Janeiro. Portuguese with English subtitles. FREE. 8:00 P.M., Texas Union Theatre, 102 minutes. Part of the Brazilian Film Series. For more info., contact the Brazil Center at 471-8418.

▸ **Friday, October 10—*Funding Environmental Action: Impacts of Individual Giving***, a talk by W. Preston Tyree. 4:00 P.M., GRG 102. Part of the Dept. of Geography Fall 2003 Colloquium Series. For more info., e-mail <[nicole.m@mail.utexas.edu](mailto:nicole.m@mail.utexas.edu)> .

### ¡OJO! Fulbright-Hays Ph.D. Research Application Changes

For students advancing to candidacy by Fall 2004, applications are posted at <http://e-grants.ed.gov> and must be submitted via the Web only. Official transcripts due in Office of Graduate Studies, MAI 101, Oct. 12, 2003. Electronic application submission deadline, Oct. 13. **Note:** No longer required to submit application proposal to LLILAS.

# LLILAS



## MONDAY, OCTOBER 13

• **New Ventures in Covering Latin America: Creating Creative Media Options**, a presentation by Ron Mader, LLILAS alumnus, host of Planeta.com, and cofounder of the online Mexico Network. 3:30 P.M., CMA 3.120. For more info., contact Mercedes de Uriarte at 471-1979.

• **Lecture and Reception for Masters of Light: 10 Contemporary Mexican Architects**, an exhibit on display in the Mebane Gallery, Goldsmith Hall. Lecture by Bernardo Gomez-Pimienta, of TEN Arquitectos, 5:00 P.M., Goldsmith Hall 3.120. Reception to follow at 6:00 P.M. For more info., please contact Juan Miró at 471-0182 or <jmiron@mail.utexas.edu>.

## WEDNESDAY, OCTOBER 15

• **Islamic Influences in Sixteenth-Century Latin America**, a brown-bag talk by Rukhsana Qamber, Professor at the University of Islamabad and Ph.D. of LLILAS. 12:00 NOON, Hackett Room, SRH 1.313. Cosponsored by the Dept. of History and LLILAS. For more info., contact Jonathan Brown at <jcbrown@mail.utexas.edu> or call LLILAS at 471-5551.

## THURSDAY, OCTOBER 16

• **Noon Gallery Talk by Liliana Porter**, an Argentinian artist featured in the exhibition *Lo feo de este mundo: Images of the Grotesque*, who will discuss her work and others on view. 12:00 NOON, Blanton Museum, UT-Austin. See Exhibits section for details on exhibit. For more info., call 471-7324.

• **Home Altar Building for Day of the Dead**, a Third Thursday on the West End event at El Interior. 7:30 P.M., 1009 West Lynn. For more info., call 474-8680.

## FRIDAY, OCTOBER 17

• **Ballet Folklorico "Tradición y Cultura,"** from Laredo, Texas, presents the best of its repertoire. Directed by Perla Díaz-García. 7:00 P.M., Alma Thomas Theater, Fine Arts Building, Southwestern University. Open to the public. For more info., call Gabriela Díaz de Gallegos at 512/863-1291.

## SATURDAY, OCTOBER 18

• **FILMfeast: Before Night Falls**, a film based on the true story of exiled Cuban novelist and poet Reinaldo Arenas, as well as a Cuban buffet and viewing of *Lo feo de este mundo: Images of the Grotesque*. 6:00 P.M., Blanton Museum, UT-Austin. See Exhibits section for details on exhibit. For more info., contact the Blanton at 471-7324.





## CONFERENCES AND CALLS FOR PAPERS

∨ **Texas-Mexico Bar Association 10th Annual Conference, Oct. 16–18, 2003, UT-Austin School of Law.** First day's events open to students free of charge. For details on registration and the full program, see [www.texasmexicobar.org/seminars.html](http://www.texasmexicobar.org/seminars.html), or contact Jesse Zambrano at <jzambrano3@yahoo.com>.

∨ **Las Tejanas: 300 Years of History, A Symposium, Oct. 16–18, 2003, Bass Lecture Hall, LBJ School.** Keynote address *Tejana Histories: Selena's Fotos y Recuerdos* by Cynthia E. Orozco, Eastern New Mexico University at Ruidoso. 6:00 P.M. Followed by reception, booksigning, and exhibit opening at the Benson Latin American Collection Library with Teresa Palomo Acosta and Ruthe Weingarten, authors of *Las Tejanas: 300 Years of History*. Sponsored by CMAS. For details on registration and full program, e-mail <jordana.b@mail.utexas.edu>. **Registration deadline: Oct. 9.**

∨ **Congreso de Idiomas Indígenas de Latinoamérica-I, Oct. 23–25, 2003, Eidman Courtroom, Connally Center, UT-Austin School of Law.** A conference in Spanish and English organized by the Center for Indigenous Languages of Latin America (CILLA), Teresa Lozano Long Institute of Latin American Studies, College of Liberal Arts. For the full program, see [www.utexas.edu/cola/llilas](http://www.utexas.edu/cola/llilas) or call 471-5551.

## EMPLOYMENT

∨ **Immigration Intern, Law Firm of Evans and Peek.** Seeks bilingual Spanish/English speaking student to interview clientele, and prepare petitions and INS forms for H1B visas. Prior experience with INS or H1B procedures necessary. Flexible, part-time hours, \$10–12 per hour. E-mail résumé to James Evans at <jimmy@evansandpeek.com> or call 474-4445.

∨ **Tenure-track Assistant Professor, Afro-Latin American Literature, UT-Austin.** Must have Ph.D. in hand prior to appointment, which begins Sept. 1, 2004. Duties include graduate and undergraduate teaching at all levels, as well as service to Department of Spanish and Portuguese, Center for African and African American Studies, and University. Applicants must demonstrate a clear commitment to excellence in both research and teaching. Send dossier, including letter of application, C.V., three reference letters, examples of scholarly work, and evidence of teaching excellence to: Leopoldo M. Bernucci, Chair, Department of Spanish and Portuguese, Batts Hall 110/University of Texas at Austin, Austin, TX 78712-1155. Consideration of dossiers will begin immediately; **applications accepted through Nov. 17, 2003.**





## EXHIBITS

• *Photographing War: A Guerra de Canudos em Fotografias, 1987*, photographs by Flávio de Barros, prepared by the Instituto Moreira Salles, São Paulo, Brazil; and *The Making of Os Sertões*, a book exhibit of first editions and primary sources of *Os Sertões*, **Oct. 14, 2003–Jan. 15, 2004, Benson Latin American Collection, SRH Unit 1, UT-Austin**. Sponsored by the College of Liberal Arts, Department of Spanish and Portuguese, LLILAS, Brazil Center of LLILAS, BLAC, General Libraries, Center for American History, and Instituto Moreira Salles. For more info., visit [http://www.utexas.edu/cola/depts/spanish/os\\_sertoos/exhibit.html](http://www.utexas.edu/cola/depts/spanish/os_sertoos/exhibit.html).

• *Lo feo de este mundo: Images of the Grotesque*, **Aug. 27, 2003–Jan. 4, 2004, Blanton Museum of Art, UT-Austin**. Exhibit investigates works by Latin American artists who reject ideas of beauty in favor of the ugly, deformed, and imperfect. Curated by Gabriel Pérez-Barreiro. For more info., contact the Blanton at 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

• *Selections from the Permanent Collection*, **Oct. 10–Nov. 23, 2003, Mexic-Arte Museum**. This collection demonstrates an effort by the community to collect its past, utilize it for educational purposes, and share it with the public. The collection ranges from native ritual masks and prints from the Workshop of Popular Graphics to contemporary serigraph prints. It is divided into areas that give a chronological experience of Mexican art and culture. For more info., contact Mexic-Arte at 480-9373.

Please e-mail submissions by 3:00 P.M. each Friday to:  
<[hteague@mail.utexas.edu](mailto:hteague@mail.utexas.edu)>.

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