Spotlight!

International Education Week

Monday–Friday, November 17–21

A week of international activities sponsored by the UT International Office. International Education Week is a joint initiative of the U.S. Dept. of State and Dept. of Education designed to celebrate the benefits of international education and exchange worldwide. For more info., contact Darcy Hathaway at <darcyh@mail.utexas.edu>.

Late Entries

➔ Thursday, November 13—En Homenaje a Garcilaso de la Vega, a program sponsored by the Dept. of Spanish and Portuguese as part of the Faculty Lecture Series. 3:00–5:00 P.M., Tobin Room, Batts 201. For more info., call 471-4936.

➔ Thursday, November 13—Los grises del ajedrez. Historia y ficción en cómo murió Aramburu, a talk by Juan Pablo Neyret, Departamento de Letras de la Facultad de Humanidades de la Universidad Nacional de Mar de Plata, Argentina. Sponsored by LLILAS and the Dept. of Spanish and Portuguese. 3:00–4:00 p.m., Sinclair Suite, Texas Union 3.128. For more info., call Claudia Scarborough at 232-2409.

➔ Friday, November 14—Blanton Museum 40th Birthday Bash, a 1960s-themed celebration of the museum’s past and exciting future with "retro" music, food, drinks, and fun. 7:00–10:00 P.M., Blanton Museum. Open to the public. Tickets are $63 each and can be purchased online at www.blantonmuseum.org or by calling 471-9206.

➔ Friday–Saturday, November 14–15—The Pan-Hispanic World Today: Elements of Unity & Diversity, a conference sponsored by the Dept. of Modern and Classical Languages and the Hispanic Studies Reorganization Subcommittee, Texas A&M University–College Station, Memorial Student Center 226. For more info., contact Stephen Miller at <s-miller@tamu.edu>.
**Wednesday, November 19**


**Wednesday–Saturday, November 19–22**

➔ **4th Annual SIETAR USA Conference—Seeking Middle Ground: Locally and Globally**, Marriott at the Capitol, Austin. Hear nationally and internationally recognized writers, researchers, and trainers from the intercultural field. Cosponsored by the UT International Office and others. For more info., visit www.sietarusa.org or call 471-8028.

**Thursday, November 20**

➔ **Reinventing Icons**, a reception in honor of the newest Austin City Lofts Arts Collaborative exhibition presented by Mexic-Arte Museum. 6:00–8:00 P.M., Austin City Lofts Marketing Center, 506 West Avenue. Casual attire. Hosted by CLB Partners and Tribeza. For more info., call 474-2100.

➔ **Nine Queens**, a film directed by Fabián Bielinksy. 7:00 P.M., ESB 333. Portuguese with English subtitles. Free admission. Part of the College of Liberal Arts International Education Week Film Festival. For more info., call Natalie Arsenault at 232-2404.

**Friday, November 21**

➔ **Central Station**, a film directed by Walter Salles. 7:00 P.M., ESB 115. Portuguese with English subtitles. Free admission. Part of the College of Liberal Arts International Education Week Film Festival. For more info., call Natalie Arsenault at 232-2404.

**Conferences and Calls for Papers**

➔ **Call for Papers—Dept. of Romance Languages & Literature 15th Annual Conference—Literature, Film, and War, March 19–20, 2004, Binghamton University.** Designed to explore any issues related to literature, film, and war. Papers may relate to the topic in any interdisciplinary manner through literature, history, film, sociology, anthropology, political science, art, philosophy, or religion. Send abstract (250 words max.) to Antonio Sobejano-Morán at <sobe@binghamton.edu> or <jblacks@binghamton.edu>. For more info., e-mail Prof. Sobejano-Morán or visit www.geocities.com/CollegePark/4248/. **Deadline: Nov. 21, 2003.**
CONFERENCES AND CALLS FOR PAPERS (CONT.)

→ Call for Papers—Robert M. Levine Memorial Conference on New Directions in Latin American History, April 15–17, 2004, Univ. of Miami. Papers invited celebrating Levine’s devotion to the field in their consideration of innovative theoretical and/or methodological approaches to Latin American history. Additional themes include: intersections of literature and history, gender studies, urban history, and institutional history. Please submit a 250-word paper proposal and a 1–2 page C.V. to all of the following: <sanrafael@bigfoot.com>, <ewindler@miami.edu>, <butterman@miami.edu>, and <m.few@miami.edu>. Deadline: Nov. 25, 2003.

→ Call for Papers—Rocky Mountain Council for Latin American Studies Fifty-Second Annual Conference, March 10–13, 2004, Santa Fe, NM. Ten to fifteen minute presentations are invited from all disciplines in the humanities and social sciences. Send proposals with name, address, telephone number, and e-mail to: Theo R. Crevenna, RMCLAS Conference, Latin American and Iberian Institute, MSC02 1690, 1 University of New Mexico, Albuquerque, NM 87131-0001, e-mail <crevenna@unm.edu>, or fax 505/277-5989. For details, contact Dr. Crevenna at the above address. Deadline for proposals: Dec. 1, 2003.

EMPLOYMENT

→ Tenure-track Assistant Professor, Latin American and Latino Studies Program, DePaul Univ. Ph.D. in any disciplinary or interdisciplinary field in the social sciences. Successful candidate will develop courses and teach in comparative and interdisciplinary contexts and draw comparisons between Brazil and other Latin American/Caribbean cultures and those of North America. To apply, send a letter, C.V., and three letters of recommendation to Lourdes Torres, Director, Latin American and Latino Studies, DePaul University, 2320 N. Kenmore Ave., SAC 5A-H, Chicago, IL 60614. For more info., e-mail Dr. Torres at <ltorres@depaul.edu>. Applications must be postmarked by Nov. 15, 2003.

→ Senior Editor, North American Congress on Latin America (NACLA). Will coordinate all aspects of publishing the bimonthly magazine NACLA Report on the Americas, including writing pieces, layout and design, and working closely with staff members. Required qualifications include fluency in Spanish translation, excellent writing skills, knowledge of U.S. and Latin American foreign policy, and extensive professional editorial and copyediting experience. Minimum two-year contract. Send résumé, cover letter, two-page writing sample, and three references to <tgibbs@nacla.org> or NACLA, Attn: T. Gibbs, 38 Greene St., 4th Floor, New York, NY 100013. For more info., contact T. Gibbs at the above e-mail address. Tentative start date: Dec. 15, 2003.
EXHIBITS
➔ An Ephemeral Installation by Katie van Scherpenberg, Brazilian Artist in Residence. Nov. 4–?, located on the creek bank between Blanton and the Drama Dept., UT campus.

FELLOWSHIPS
➔ Alston/Bannerman Fellowship Program is available for long-term activists of color. Ten recipients will be awarded $15,000 each to take sabbaticals of three months or more. For more info., visit http://www.alstonbannerman.org/. Deadline: Dec. 1, 2003.
➔ Pre-Doctoral Minority Fellowships for two ABDs in fields suitable for a liberal arts undergraduate college. Send C.V., cover letter of introduction, three letters of recommendation (one must be from the dissertation adviser), official graduate school transcript, and outline of the dissertation to: Dean of the Faculty, Lawrence University, Box 599, Appleton, WI 54912-0599. Deadline: Dec. 1, 2003.
➔ Graduate Summer Research Fellowships in Mexico-North Research Network for graduate students working on any aspect of U.S.–Mexican transnationalism. Applicants must be U.S. citizens. Stipends of $4,000 plus travel allowance will be awarded for each two-month fellowship. Research must be conducted between June 1 and Aug. 30, 2004 and tied to one of Mexico North’s Member Institutions in Mexico. For more info., visit www.mexnor.org or contact the Mexican Center of LLILAS at <mexcitr@uts.cc.utexas.edu>. Deadline: Jan. 16, 2004.

Please e-mail submissions by 3:00 p.m. each Friday to: <jmailloux@mail.utexas.edu>.