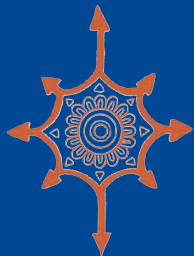


Calendar

#0304.24, April 12–18, 2004

University of Texas
at Austin
College of Liberal Arts



LLILAS

Spotlight!

*The Death Penalty and Mexico–U.S.
Relations: Historical Continuities
and Present Dilemmas*

Wed., April 14, 2004

9:00–10:45 A.M., Rare Books Room, Benson Latin
American Collection

11:00 A.M.–5:30 P.M., Jeffers Courtroom, UT Law School

An international symposium presented by the Mexican
Center of LLILAS, College of Liberal Arts, and the UT School
of Law. For more info., contact the Mexican Center at 232-
2423 or <mexctr@uts.cc.utexas.edu>.



LATE ENTRIES

→ **Wednesday, April 7—Bus 174**, a documentary
exploring the hijacking in Rio de Janeiro in 2000, painting a
heartbreaking portrait of the perpetrator, a survivor of the
notorious police massacre of homeless children in 1992. 7:00
P.M., SRH 3.109, LBJ School. Sponsored by the ILASSA
Cultural and Academic Committee.

→ **Friday–Saturday, April 9–10—2nd Annual New
Bilingual Works Festival**, readings of two new screenplays
written by Latino/Indigenous writers followed by audience
feedback. 8:00 P.M., Dougherty Arts Center, 1110 Barton
Springs Road. **April 9**, *Digging Up Roots* by Alma Moya,
Raul Garza, and Jonas Koffler; **April 10**, *Restless Spirits* by
Mario Garza. Presented by TEATRO Humanidad. Tickets
are \$5 for adults and \$3 for students. For more info., visit
www.teatrohumanidad.com/currentshow.htm.

WEDNESDAY, APRIL 14

→ ***La Última Pena: Five Centuries of Capital
Punishment in Mexico***, a discussion introducing the
exhibition. 9:00–10:45 A.M., Benson Latin American
Collection. Parking available in Lot 38. For more info., call
495-4520.



WEDNESDAY, APRIL 14 (CONT.)

→ **Stressfest 2004!** Join the UT Counseling & Mental Health Center for chair massages, biofeedback, a relaxation deck, and information on stress management. 11:00 A.M.–1:30 P.M., UGL Portico. For more info., call 471-3515.

WEDNESDAY–FRIDAY, APRIL 14–16

→ **Racial Death or the Death of Racism: The Problem of Race Mixture in the Americas**, a series of lectures by Thomas C. Holt, Univ. of Chicago. 4:00 P.M., Third Floor Dean's Conference Room, GEB 3.312. **April 14**, *Blood Work: Fables of Racial Lineage and the Problem of Mixture*; **April 15**, *Whiteface, Blackface: Passing and the Problems of Racial Identity and Identification*; **April 16**, *"Cosmic" Races and Color-Blind Politics: Embracing Hybridity, Defending Difference*. Part of the Littlefield Lectures in Southern History. Sponsored by the Littlefield Endowment and the Dept. of History. For more info., e-mail James Sidbury at <sidbury@mail.utexas.edu>.

FRIDAY, APRIL 16

→ **Field Research in Latin America**, a workshop with UT professors Bryan Roberts (Sociology), Charlie Hale (Anthropology), Raúl Madrid (Government), and Robert Wilson (LBJ School). Although intended for recipients of CLAPSO and Tinker Fellowships, everyone is welcome. 10:00 A.M.–12:30 P.M., SRH 1.320. Sponsored by the Center for Latin American Social Policy of LLILAS. For more info., call Paloma Díaz at 471-9277.

FRIDAY–SUNDAY, APRIL 16–18

→ **Symposium About Language and Society–Austin (SALSA) XII, April 16–18, 2004, UT-Austin**. A student-organized symposium addressing the relationship of language to culture and society. Keynote speakers include Susan Ervin-Tripp, Emanuel Schegloff, Jürgen Streeck, and Stanton Wortham. Sponsored by LLILAS and the Depts. of Anthropology, Communication Studies, and Linguistics. For more info. and program of events, visit <http://studentorgs.utexas.edu/salsa>.

CONFERENCES AND CALLS FOR PAPERS

→ **Mexico News Seminar, April 26–May 7, 2004**. An online workshop that examines the evolution of the Mexican press and how topical issues are covered in national and foreign press. Seminar is aimed at media professionals and academics, although others are welcome. Cost is \$100/participant. For more info. and to request an application, visit www.planeta.com/ecotravel/period/pubmexnews.html. **Deadline: April 16**.





CONFERENCES AND CALLS FOR PAPERS (CONT.)

➔ **Call for Papers—*Human Emotion and Human Rights: Reassessing the Role of Negative Emotions in the Search for Justice*.** The *Journal of Human Rights* is seeking submissions for an upcoming volume focusing on the place and value of so-called negative emotional responses to human rights abuses and crimes against humanity and their relation to calls for forgiveness, closure, and reconciliation. For more info. and to submit papers for consideration, e-mail Thomas Cushman at <JHR@wellesley.edu>. **Deadline: May 1.**

➔ **Call for Papers—*Globalization and the Environmental Justice Movement: An ASLE/UAS Symposium, Sept. 23–25, 2004, Tucson, AZ*.** The symposium will focus on environmental justice, urban nature, native lands, and the grassroots activism that is raising questions about the effects of globalism, corporate capitalism, and the selective/disproportionate distribution of toxic sites at native sacred sites and in the environments of low-income and people of color communities. Sponsored by the Association for the Study of Literature and the Environment (ASLE) and the Univ. of Arizona South. For more info. and to submit proposals, e-mail both Joni Adamson at <jadamson@u.arizona.edu> and Tina Gianquitto at <tinagian@mines.edu>. **Deadline: May 31.**

EMPLOYMENT OPPORTUNITIES

➔ **Chiapas Program Coordinator—*Estación Libre, San Cristóbal de las Casas*.** Position begins June 1. Compensation includes a living stipend, low rent, and no utilities. Requirements include office administration skills, ability to work under pressure, accountability to commitments made to Estación Libre and the community, and respect for indigenous institutions and command structures. Open to people of color committed to building long-term multi-ethnic alliances. For more info., e-mail <e-libre@riseup.net> (Subject: Chiapas Coordinator Position). Applications reviewed as received.

EXHIBITS

➔ ***Vaqueros***, a display of photographs from the recent book *Vaquero: Genesis of the Texas Cowboy* by Bill Wittliff (UT Press, 2004) at the Wittliff Gallery of Southwestern and Mexican Photography, Texas State Univ., San Marcos. **April 1–Oct. 17, 2004.** The gallery will host an artist's reception, fundraiser, and silent auction May 22. For more info., call 245-2313 or visit www.wg.txstate.edu.





FELLOWSHIPS

➔ **Young Women of Color Executive Director Leadership Retreat, June 23–27, Miami, FL.** A program providing support and training for women of color executive directors between the ages of 25–35 working in fields related to human rights and social justice. Fifteen participants will be accepted, and all costs associated with participation will be covered by the National Women's Alliance. For more info., call C. Nicole Mason at 202/518-5411 or visit www.nwaforchange.org.

LLILAS Photography Exhibit Competition

Vistas, LLILAS's exhibit of photos of Latin America, will be expanded. Photos must have been taken in Latin America and may be in either color or b/w. Limit three entries per person. Open to students, faculty, and staff who are part of the LLILAS community. For more info. and submission procedures, call Natalie at 232-2404. **Deadline: April 16.**

Please e-mail submissions by 3:00 P.M. each Friday to
<jmailloux@mail.utexas.edu>.

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