Spotlight!

We Reap What We Sow
Bass Lecture Hall
Tuesday, May 4, 2004
7:00 P.M.
A lecture and slide show presentation by world-renowned artist, professor, and political activist Malaquias Montoya about his upcoming exhibit Premeditated: Meditations on Capital Punishment. Sponsored by the Center for Mexican American Studies. Free and open to the public. For more info., call 471-4557.

Late Entries
➔ Thursday, April 29—The Politics of Silence: Race and Citizenship in Nineteenth Century Brazil, a lecture by Sidney Chalhoub, Universidade Estadual de Campinas. 2:00–4:00 P.M., Lone Star Room, Texas Union 3.208. Part of the Distinguished Speakers in Latin American History Series. For more info., call 471-3261.

Thursday, May 6
➔ Taste of Mexico 2004, an evening of food tasting featuring Mexican cuisine from some of Austin’s finest restaurants. 6:00–10:00 P.M., Mexic-Arte Museum, 419 Congress Avenue. Admission: $25. For more info. and to purchase tickets, call 480-9373, ext. 29 or visit www.mexic-artemuseum.org.

Friday, May 7
Saturday, May 8

➔ 3rd Annual Texas Soberfest 2004, a live music festival supporting and celebrating recovery from addiction. Doors open at 5:30 P.M., Backyard Live Oak Amphitheatre. Tickets are $20 for adults, $12 for students, and $5 for children under 12. Order online at www.startickets.com or call 469-SHOW. Proceeds benefit the UT Center for Students in Recovery. For more info., visit www.texassoberfest2004.com.

Conferences and Calls for Papers

➔ Call for Papers—II Communication Conference of the Americas: Journalism and Equity, Aug. 15–17, 2004, Coral Gables, FL. The School of Communication of the Univ. of Miami and the Latin American Federation of Schools of Communication (FELAFACS) invite submissions of research papers challenging previous assumptions and proposing new solutions to critical issues for journalism and mass communication. Panels include ethnic, gender, and minority issues in journalism, cross-border journalism and intercultural dialogue, and news market inequalities and transnational journalism. For a complete list of panels and application procedures, visit www.miami.edu/com/. Deadline: May 30.

Employment Opportunities

➔ Anticipated Faculty–Instructor, Anthropology/Sociology—Houston Community College, Southwest. Provide instruction in anthropology and sociology, develop curriculum, advise students, and carry out committee assignments. Qualifications include a master’s degree with a minimum of 18 graduate hours in anthropology and 18 graduate hours in sociology. For a complete list of qualifications and application procedures, please visit www.hccsjobs.com. Deadline: April 30.

➔ Director of Latin American Programs—Amigos de las Américas, Houston, TX. Responsible for planning, implementation, management, and evaluation of short-term, youth-led community service programs in Latin America. Qualifications include a graduate degree in international business, public health, Latin American studies, or other relevant fields and at least five years of full-time professional experience in youth-focused, international programs and nonprofit management. To apply, send a résumé and cover letter to: Mario Molina, Chief Financial Officer, Amigos de las Américas, 5618 Star Lane, Houston, TX 77057 or <jobopening@amigoslink.org>. For a complete list of qualifications and detailed application procedures, visit www.amigoslink.org/jobs/dir-la-prog.html. Deadline: Open until filled, ideally May 1.
EMPLOYMENT OPPORTUNITIES (CONT.)
➔ International Broadcaster, Non-English Languages—International Broadcasting Bureau, Voice of America. Research and write original materials in the broadcast language, translate and adapt news and news-related material from English into the broadcast language, edit material prior to broadcast, and provide reportorial coverage of news events. Qualifications include native fluency in the broadcast language, knowledge of government, politics, culture, and world affairs, and familiarity with the psychology, history, customs, and social and economic life in the broadcast area. Candidates who meet all requirements must demonstrate their fluency through written examination and voice audition. For a complete list of qualifications, broadcast languages, and application procedures, visit www.voa.gov/vacancies/BBG-04-001.html. Deadline: Open until filled.

EXHIBITS
➔ Form, Figure & Spirit: Selections from Serie V–XI, an exhibit featuring a selection of 40 serigraphs offering the viewer a true taste of the current international art movement. May 5–28, Julia C. Butridge Gallery, Dougherty Arts Center, 1110 Barton Springs Road. Free and open to the public. Opening reception May 5, 6:00–8:00 p.m. For more info., call Arturo Palacios at 397-1469 or e-mail <arturo.palacios@ci.austin.tx.us>.

FELLOWSHIPS AND AWARDS
➔ Jorge Pérez-López Research Award, Association for the Study of the Cuban Economy (ASCE), an internationally recognized venue for undergraduate and graduate interdisciplinary research dealing with Cuba's domestic issues, its foreign relations, or Cuba in comparative perspective. $500 and $250 awards will be presented with an invitation to present the winning paper at the ASCE Annual Conference, a complimentary membership in the association, and publication of the paper in the ASCE Proceedings. Entries must be accompanied by a letter stating the name, mailing address, phone number, and e-mail address of the nominee, and a brief statement describing the merits of the nomination. Send a hard copy of the manuscript via regular mail to Enrique S. Pumar, Assistant Professor of Sociology and Latin American Studies, William Paterson University, Student Research Award Committee Chair, P.O. Box 0567, McLean, VA 22101-0567 and e-mail an electronic MS Word attachment of the paper to <students.papers@ascecuba.org>. Deadline: May 1.
Fellowships and Awards (cont.)

➔ Dissertation Fellowship—Harry Ransom Center. Open to graduate students who are conducting dissertation research and have completed other requirements for the Ph.D. Grants in the form of a $1,200 stipend are available for research specifically on the Harry Ransom Center collections. To apply, submit a C.V., a brief letter of application outlining the research topic and explaining which of the collections will be used, and a single letter of support from the applicant’s dissertation adviser to: Debbie Armstrong, Registrar, Harry Ransom Center, P.O. Box 7219, Austin, TX 78713-7219. Application deadline: May 30.

This is the last Calendar of the semester. Have a great summer!