Don Quijote in the Spanish-Speaking World: 1605-2005

Sponsored by the College of Liberal Arts, the Department of Spanish and Portuguese, and the Teresa Lozano Long Institute of Latin American Studies

The University of Texas at Austin

September 30-October 1, 2005

Program
All sessions in Chicano Culture Room, Texas Union 4.206

Friday, September 30: Morning Sessions

10:00-10:15 Coffee and refreshments

10:15 Welcome: Presentation of Keynote Speaker
Leopoldo Bernucci, Chair, Department of Spanish and Portuguese
The University of Texas at Austin

10:30-11:15 Keynote Address
James A. Parr (University of California, Riverside)
"On Cervantes's Aesthetic Achievement in Don Quixote"

11:15-11:30 Break

11:30-12:30 Session 1: Change and Innovation in Cervantes’s Spain
Moderator: Madeline Sutherland-Meier (University of Texas at Austin)

1. Jesús G. Maestro (Universidad de Vigo, Spain)
   “Cervantes y el referente trágico de Esquilo”

2. Cory A. Reed (University of Texas at Austin)
   “Scientific and Technological Imagery in Don Quixote: The Theatrum Mechanorum and the Literary Image of the Machine”

12:30-12:45 Questions

12:45-1:45 Lunch for symposium speakers and moderators
Departmental Lounge, Benedict Hall
Department of Spanish and Portuguese
Friday, September 30: Afternoon Sessions

2:00-3:00 Session 2: Literary Echoes of *Don Quijote* in Spanish America
Moderator: [TBA]

1. Manuel Sol Tlachi (Universidad Veracruzana, Mexico)
   “La presencia de *Don Quijote* en *Astucia* de Luis Inclán”

2. María de los Angeles González Briz (Universidad de la República, Montevideo, Uruguay)
   “Algunas lecturas simbólicas rioplatenses del *Quijote* en torno a los centenarios cervantinos”

3:00-3:15 Questions

3:15-3:45 Break

3:45-4:30 Special Session: Iconography of *Don Quijote*
Introduction: Cory A. Reed (University of Texas at Austin)

Eduardo Urbina (Texas A&M University)
“La iconografía textual del *Quijote*: pasado, presente y futuro”

4:30-4:45 Questions

4:45 Symposium speakers and moderators depart for exhibit and reception

5:00-7:00 Opening Reception (by advance reservation only)
“The Legacy of *Don Quixote* in Print: Rare Illustrated and First Editions”

A collaborative exhibition to commemorate the fourth centenary of *Don Quixote*, 1605-2005, featuring works from the collections of the Benson Latin American Collection (The University of Texas Libraries), the Cushing Memorial Library and Archives (Texas A&M University), and the Harry Ransom Center (The University of Texas at Austin)

Life Science Library
Main Building, Room 201
Saturday, October 1: Morning Session

10:30-11:00  Coffee and refreshments

11:00-12:00  **Session 3: Race, Politics, and Performance**
Moderator: Michael Harney (University of Texas at Austin)

1. John Beusterien (Texas Tech University)
   “Cervantes and Race”

2. Héctor Domínguez-Ruvalcaba (University of Texas at Austin)
   "Ínfulas baratarias: el Festival Cervantino y la política cultural de México en la guerra fría"

12:00-12:15 Questions

12:15-2:00 Lunch break (symposium participants are on their own)

Saturday, October 1: Afternoon Sessions

2:00-3:00  **Session 4: Authors, Translators, and Readers**
Moderator: Héctor Domínguez-Ruvalcaba (University of Texas at Austin)

1. Rolando Hinojosa-Smith (University of Texas at Austin)
   “A Review of English Translations of *Don Quixote*”

2. Rosina Conde (Universidad Autónoma de la Ciudad de México)
   "Mi relación con los lectores: una experiencia quijotesca"

3:00-3:15 Questions

3:15  **Closing Remarks**
Nicolas Shumway, Director, Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin

8:00-10:00  **Dinner Cruise for Symposium Speakers and Moderators**
Lone Star Riverboat
Town Lake