Culture and Peace: 
Violence, Politics, and Representation in the Americas

Cultura y paz: 
violecia, política y representación en las Américas

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violencia, política e representação nas Américas

March 24–25, 2003
UT School of Law, Connally Center
Eidman Courtroom and Jury Room

Program Overview

The Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin is delighted to host the conference Culture and Peace: Violence, Politics, and Representation in the Americas.

Conscious of the many meanings of the word “culture,” the participants will look at the different kinds of violence that plague the Americas, including crime, state violence, and conflicts between nations, classes, and ethnicities. They will also consider the role of cultural production (film, television, literature, and news media) and cultural policy (education, museums, and public spaces) as they contribute toward understanding and controlling violence. The conference is not, however, concerned merely with describing these phenomena; it also will seek to formulate specific recommendations toward reducing the different forms of violence that plague virtually every American nation.

This conference is the first of three organized by Arte Sem Fronteiras (Art Without Borders) on related topics. The other two conferences will be held, respectively, in Montevideo and Santiago de Chile. Participants from these three conferences will later take part in the Foro Cultural of Barcelona in 2004.

The keynote lecture, scheduled for 3:00 P.M. Tuesday, March 25, will be given by Judge Baltasar Garzón of Spain, who will speak on the topic Libertad y violencia terrorista. Judge Garzón is widely known for his vigorous defense of human rights and international law. He is perhaps best known for bringing charges against General Augusto Pinochet for widespread human rights violations in Chile. Other speakers include world-renown scholars from Argentina, Brazil, Colombia, Mexico, and the United States who will explore the intersections between violence and culture.

Simultaneous translation will be available for all public addresses.

Monday, March 24

8:30 a.m. Coffee and Pastries
9:15 a.m. Welcome and Introductory Remarks:* Nicolas Shumway, Director, LLILAS

9:30 a.m. Roundtable Discussion I
Culture and Violence in the Americas

Introduction: Nicolas Shumway
First Panelist: Rita Laura Segato, Brazil
Second Panelist: Susana Kaiser, Argentina

11:30 a.m. Break

11:45 a.m. Introduction: Teixeira Coelho Neto
Public Address: Rossana Reguillo, Mexico
Violencias y después: culturas en reconfiguración

12:45 p.m. Lunch Break

1:30 p.m. Roundtable Discussion II
Violence and Its Representations

Moderator: Susana Kaiser
First Panelist: Nora Strejilevich, Argentina
Second Panelist: Teixeira Coelho Neto, Brazil

3:30 p.m. Break

4:00 p.m. Introduction: Nicolas Shumway
Public Address:
Ana María Ochoa, Colombia
Artes, cultura, violencia: entre el desarrollo y las políticas de supervivencia

Tuesday, March 25

8:30 a.m. Coffee and Pastries

9:00 a.m. Roundtable Discussion III
Politics and Violence in the Americas

Moderator: Rossana Reguillo
First Panelist: Mauricio Tenorio, Mexico
Second Panelist: Kurt Weyland, United States

11:00 a.m. Break
11:15 a.m. Introduction: Ana María Ochoa  
Public Address:  
Arturo Navarro Ceardi, Chile  
Cultura, televisión y violencia en América Latina: el caso Chileno

12:30 p.m. Lunch Break

1:30 p.m. Introduction: Nicolas Shumway  
Reportage and Response:  
George Yúdice, United States

2:30 p.m. Break

3:00 p.m. Introduction:  
William Powers, Dean, UT Law School  
Keynote Address:  
Judge Baltazar Garzón, Spain  
Libertad y violencia terrorista

*The public addresses will take place in the Eidman Courtroom; roundtable discussions will take place in the adjacent jury room.

Acknowledgments

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