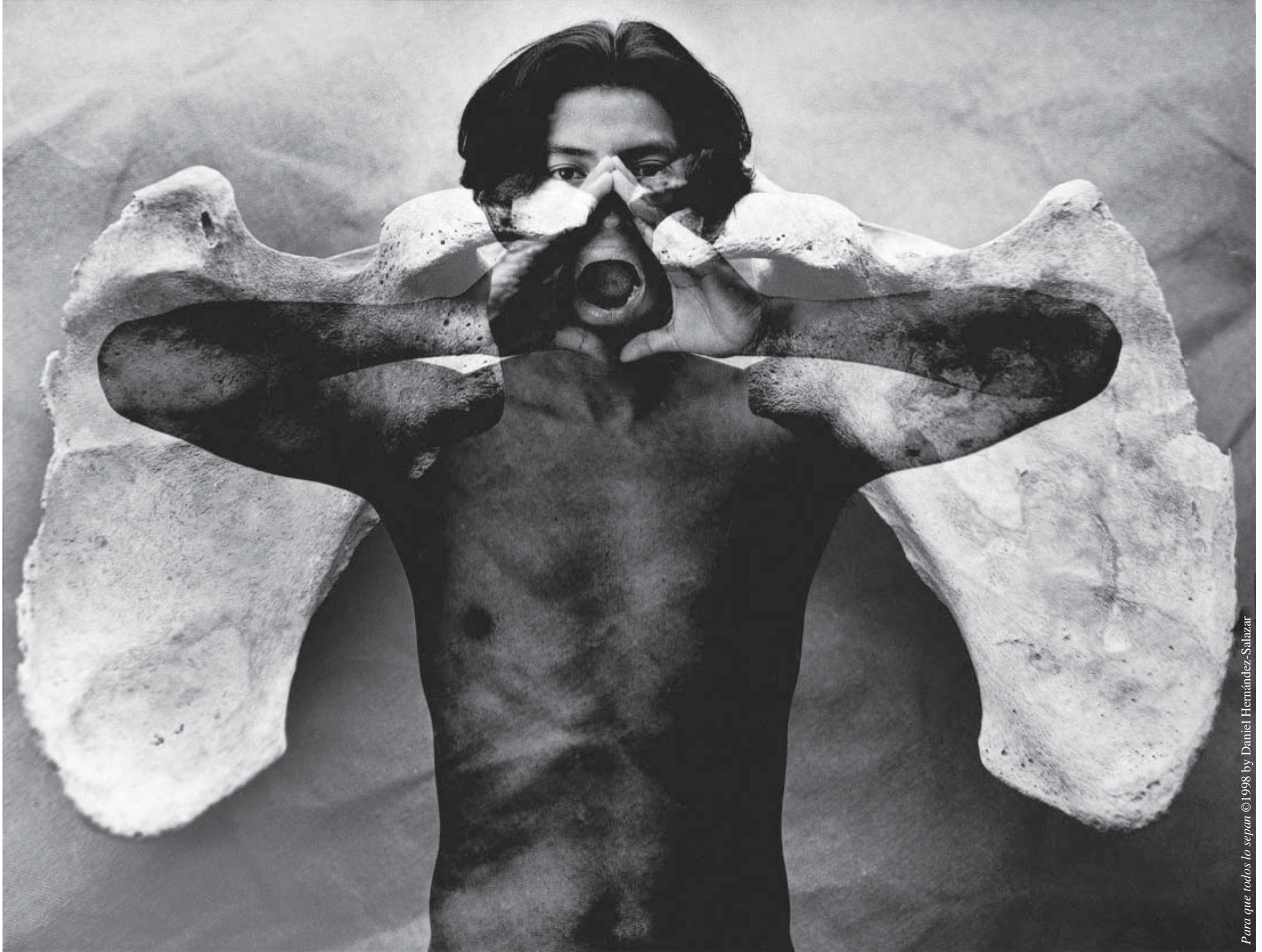


Violence, Memory, and Art in Post-War Guatemala



A Dialogue with Photographer and Activist **Daniel Hernández-Salazar**

March 31–April 4, 2003

Mon., March 31, 6:00 P.M., W.C. Hogg 1.120
Screening of *Haunted Land* (2001)
a documentary by Mary Ellen Davis,
followed by a talk with Hernández-Salazar
and UT Prof. Steven Hoelscher

Wed., April 2, 4:00 P.M., GRG 102
**Colloquium. *Confrontation in
Post-War Guatemala: Art in Public Spaces***

Wed., April 2, 6:30–8:30 P.M. (Exhibit April 3–14)
La Peña Gallery, 227 Congress Avenue
Art opening. *The Path of an Angel*

Friday, April 4, 3:00–5:00 P.M., SRH 1.313
**Panel discussion. *State Violence, Public
Culture, and the Politics of Memory in
Guatemala: A Dialogue with Daniel Hernández-
Salazar and Marcie Mersky***

Hernández-Salazar is a former photojournalist now working as an artist. His "Esclarecimiento" illustrates the cover of the Catholic Church Project Report on Guatemalan Historical Memory (REMHI). He was awarded the Jonathan Mann Humanitas Award in 1998. *Mersky* was Field Coordinator for REMHI, and Coordinator of the Final Report for the UN Commission on Historical Clarification; she is currently Transition Manager for the United Nations Verification Mission in Guatemala (MINUGUA).

For more information, call 471-2714 or e-mail <hteague@mail.utexas.edu>.

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