Violence, Memory, and Art in Post-War Guatemala

A Dialogue with Photographer and Activist
Daniel Hernández-Salazar
March 31–April 4, 2003

Mon., March 31, 6:00 P.M., W.C. Hogg 1.120
Screening of Haunted Land (2001)
a documentary by Mary Ellen Davis,
followed by a talk with Hernández-Salazar
and UT Prof. Steven Hoelscher

Wed., April 2, 4:00 P.M., GRG 102
Colloquium. Confrontation in
Post-War Guatemala: Art in Public Spaces

Wed., April 2, 6:30–8:30 P.M. (Exhibit April 3–14)
La Peña Gallery, 227 Congress Avenue
Art opening. The Path of an Angel

Friday, April 4, 3:00–5:00 P.M., SRH 1.313
Panel discussion. State Violence, Public
Culture, and the Politics of Memory in
Guatemala: A Dialogue with Daniel Hernández-
Salazar and Marcie Mersky

Hernández-Salazar is a former photojournalist now working as an artist. His “Esclarecimiento” illustrates the cover of the Catholic Church Project Report on Guatemalan Historical Memory (REMHI). He was awarded the Jonathan Mann Humanities Award in 1998.

Mersky was Field Coordinator for REMHI, and Coordinator of the Final Report for the UN Commission on Historical Clarification; she is currently Transition Manager for the United Nations Verification Mission in Guatemala (MINUGUA).

Para que todos lo sepan
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