

Program for Symposium and Concert

Music and Culture in the Imperial Court of João VI in Rio de Janeiro

March 7–8, 2005

**Thompson Conference Center and Bates Recital Hall
University of Texas at Austin**

Organized by the Teresa Lozano Long Institute of Latin American Studies and the UT School of Music with support from the College of Liberal Arts, the Provost's Office, the Performing Arts Center, the College of Fine Arts, and the Brazil Center

Note: Each lecture will last approximately forty minutes and will be followed by twenty minutes of questions and discussion.

Monday, March 7

9:00–10:00 Continental Breakfast

10:00–11:00 Opening Lecture, Gérard Béhague, University of Texas at Austin

D. João VI's Residency in Rio: A Musically Defined Period

11:00–11:15 Coffee Break

11:15–12:15 Ricardo Bernardes, Universidade de São Paulo

José Maurício Nunes Garcia e a Real Capela do Rio de Janeiro, 1808–1811

12:15–1:30 Lunch

1:30–2:30 Márcio Souza, IEPES, Rio de Janeiro

Father José Maurício's Brazil

2:30–3:30 Cristina Magaldi, Towson University

Sonatas, Kyries, and Arias: Reassessing the Reception of European Music in Imperial Rio de Janeiro

3:30–3:45 Coffee Break

3:45–4:45 António Jorge Marques, Universidade Nova de Lisboa

D. João VI and Marcos Portugal: The Brazilian Period

Tuesday, March 8

8:30–9:15 Continental Breakfast

9:15–10:15 Kirsten Schultz, Cooper Union for the Advancement of
Science and Art

Exile, Culture, and Civilization in Joanine Rio de Janeiro

10:15–11:15 Bernardo Illari, University of North Texas

*José Maurício, Cannibal? On Religious Music and Difference in Royal
Rio*

11:15–11:30 Coffee Break

11:30–12:30 Irineu Perpétuo, Freelance journalist

João e José: Visões de um monarca e seu mestre de capela

12:30–1:30 Lunch

1:30–2:30 Rogério Budasz, Universidade Federal do Paraná

*A Tale of Three Opera Houses: New Sources for the Study of Early Opera
and Musical Theater in Brazil*

2:30–3:30 Harry Cowl, School of Music and Fine Arts of Paraná

*The Influence of Court Music in Other Parts of Brazil, Outside Rio de
Janeiro*

3:30–3:45 Coffee Break

3:45–4:45 Keynote Lecture, Kenneth Maxwell, Harvard University

Old World in the Tropics: Regency Rio

8:00 P.M. Concert, Bates Recital Hall

James Morrow and the UT Chamber Singers performing José
Maurício Nunes Garcia's *Missa de Nossa Senhora da Conceição*