

**THE PLACES OF QUEER IN LATIN AMERICA AND U.S. LATINO  
LITERATURES AND CULTURES**

**March 24, 2006**

**Texas Union, Asian Culture Room 4.224**

**University of Texas at Austin**

**9:00–9:15**

**Opening Remarks**

**Leopoldo Bernucci, Chair, Dept. of Spanish and Portuguese**

**Nicolas Shumway, Dept. of Spanish and Portuguese; Director,  
Teresa Lozano Long Institute of Latin American Studies**

**Héctor Domínguez-Ruvalcaba, Dept. of Spanish and Portuguese**

**9:30–12:00**

**I. READING AGAINST THE GRAIN: QUEER LITERARY  
EXPLORATIONS**

**Moderator: Héctor Domínguez, University of Texas at Austin**

*Del pecado nefando a los 41: (Homo) Sexual Identity Formation in  
Mexico*

**Guillermo de los Reyes, University of Houston**

**Exquisite Violence and Queer Subjectivities: Amado**

**Nervo's *El bachiller***

**Ben Sifuentes-Jáuregui, Rutgers University**

**Queer Puerto Rican Nomadologies: On Angel Lozada's *La  
patografía*, Mayra Santos-Febres's *Sirena Selena vestida de pena*,  
and Carlos Varo's *Rosa Mystica***

**Lawrence La Fountain-Stokes, University of Michigan, Ann Arbor**

**Beyond Homonormativity: Queer Intimacies as Alternative  
Narratives in the Hispanic Caribbean**

**Yolanda Martínez-San Miguel, University of Pennsylvania**

**12:00–1:00 LUNCH**

**1:15–2:15**

**II. KEYNOTE ADDRESS**

**It's a Broken Record/Ese disco se rayó: A Latino AIDS Testimonial**  
**Alberto Sandoval-Sánchez, Mt. Holyoke College**

**2:30–3:45**

**III. QUEER LATIN AMERICAN AND US LATINO(A)  
PERFORMANCE**

**Moderator: Danny Méndez, University of Texas at Austin**

**Transtortilleras: The “Place” of Political Cabaret at the Turn of  
the Millennium**

**Laura Gutiérrez, University of Arizona**

**Defining Desires: Queer Latina Performative Bodies**

**Marivel Danielson, Arizona State University**

**Queer Performance in Myrta Silva: Popular Music and  
Normativity**

**Licia Fiol-Matta, Lehman College**

**Como la flor: Homo la Flor: Queering Selena**

**Deborah Paredez, University of Texas at Austin**

**4:00–4:15**

**IV. QUEER GLOBALIZATIONS**

**Moderator: Jemima Pierre, University of Texas at Austin**

**Latino Sexual/Cultural Citizenship: A Common Research Agenda**

**Arnaldo Cruz-Malavé, Fordham University**

**Maricones rebeldes**

**Jafari Allen, University of Texas at Austin**

**How to Disappear Completely**

**Denilson Lopes, Universidade de Brasilia**

**SPONSORED BY: The Teresa Lozano Long Institute of Latin American Studies, Department of Spanish and Portuguese, Center for African and African American Studies, and the Center for Women and Gender Studies**

**List of invited participants:**

**Keynote Speaker: Alberto Sandoval-Sánchez** (Professor, Department of Spanish and Italian, Mt. Holyoke College). Author of *José Can You See: Latinos On and Off Broadway* (University of Wisconsin Press, 1999) and editor of *Puro Teatro: A Latina Anthology* with Nancy-Saporta Stenbach (University of Arizona Press, 2000). Specializes in U.S. Latino theater and performance.

**Licia Fiol-Matta** (Associate Professor Lehman College). Author of *Gabriela Mistral: A Queer Mother for the Nation* (University of Minnesota Press, 2003). Specializes in Southern Cone literature and culture, Caribbean literatures and U.S. Latino literatures.

**Ben Sifuentes-Jáuregui** (Associate Professor, Comparative Literature, Rutgers University). Author of *Transvestism, Masculinity, and Latin American Literature: Genders Share Flesh* (Palgrave, 2003). Specializes in Mexican literature and culture.

**Arnaldo Cruz-Malavé** (Associate Professor, Department of Spanish and Portuguese, Fordham University). Author of *José Lezama Lima: El primitivo implorante* (Amsterdam: Rodopi, 1999) and editor of *Queer Globalizations: Citizenship and the Afterlife of Colonialism* with Martin Manalansan (New York University Press, 2004). Specializes in literatures and cultures of the Spanish Caribbean and Caribbean migration to the United States.

**Lawrence La Fountain-Stokes** (Assistant Professor, Romance Languages and Latino Studies, University of Michigan, Ann Arbor). Author of *Queer Ricans: Cultures and Sexualities in the Diaspora* (University of Minnesota Press, 2005), and of several essays on queer performance in Caribbean and U.S. Latino cultures.

**Laura Gutiérrez** (Assistant Professor, Spanish and Portuguese, University of Arizona). Author of *Unsettling Comforts: Sexualities in Contemporary Mexicana and Chicana Performance* (forthcoming). Specializes in visual images, cinema and the body in Mexican and Chicano culture.

**Marivel Danielson** (Assistant Professor, Chicana Chicano Studies, Arizona State University). Author of "Walking Outside the Lines: Marga Gomez's jaywalker and the Problematization of Marginality"; "Monica Palacios Celebrating 20 Years as a Queer Performer." Specializes in U.S. Latina-lesbian performance in the United States.

**Yolanda Martínez-San Miguel** (Associate Professor, Romance Languages, University of Pennsylvania). Author of *Saberes americanos: subalternidad y epistemología en los escritos de Sor Juana* (Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 1999) and *Caribe Two Ways: cultura de la migración en el Caribe insular hispánico* (Ediciones Callejón, 2003).

**Denilson Lopes** (Professor, Communications, University of Brasília). Visiting Scholar at the Center for Latin American and Caribbean Studies at New York University, CNPq researcher). Author of *The Man Who Loved Young Men and Other Essays* (Rio de Janeiro: Aeroplano, 2002), *We the Dead: Melancholia and Neo-Baroque* (Rio de Janeiro, 7Letras, 1999), *The Delicateness: Aesthetics, Experience and Landscapes* (forthcoming) co-editor of *Image and Sexual Diversity* (São Paulo: Nojosa, 2004) and editor of *The Cinema of the 90's* (Chapecó: Argos, 2005).

**Deborah Paredez** (Assistant Professor, Center for Mexican American Studies, Performance Studies, University of Texas at Austin). Working on a book on “queering” U.S. Latino performance. She has published articles and reviews on U.S. Latino performance.

**Jafari S. Allen** (Assistant Professor, Center for African and African American Studies, Anthropology, University of Texas at Austin). Working on a book on race and homosexuality in contemporary Cuba. He has published essays on the construction of masculinities in the Spanish Caribbean.

**Jossianna Arroyo-Martínez** (Associate Professor, Spanish and Portuguese and Center for African and African American Studies, University of Texas at Austin). Author of *Travestismos culturales: literatura y etnografía en Cuba y Brasil* (Pittsburgh: Iberoamericana, 2003); and has published essays on queer identities and sexualities in the Spanish Caribbean and Brazil.

**Héctor Domínguez-Ruvalcaba** (Assistant Professor, Spanish and Portuguese, University of Texas at Austin). Author of *La modernidad abyecta* (2001) and is working on the relationship between violence, gender, and sexuality in Ciudad Juárez.