THE PLACES OF QUEER IN LATIN AMERICA AND U.S. LATINO LITERATURES AND CULTURES

March 24, 2006
Texas Union, Asian Culture Room 4.224
University of Texas at Austin

9:00–9:15
Opening Remarks
Leopoldo Bernucci, Chair, Dept. of Spanish and Portuguese
Nicolas Shumway, Dept. of Spanish and Portuguese; Director, Teresa Lozano Long Institute of Latin American Studies
Héctor Domínguez-Ruvalcaba, Dept. of Spanish and Portuguese

9:30–12:00
I. READING AGAINST THE GRAIN: QUEER LITERARY EXPLORATIONS
Moderator: Héctor Domínguez, University of Texas at Austin

Del pecado nefando a los 41: (Homo) Sexual Identity Formation in Mexico
Guillermo de los Reyes, University of Houston

Exquisite Violence and Queer Subjectivities: Amado Nervo's El bachiller
Ben Sifuentes-Jáuregui, Rutgers University

Queer Puerto Rican Nomadologies: On Angel Lozada's La patografía, Mayra Santos-Febres's Sirena Selena vestida de pena, and Carlos Varo's Rosa Mystica
Lawrence La Fountain-Stokes, University of Michigan, Ann Arbor

Beyond Homonormativity: Queer Intimacies as Alternative Narratives in the Hispanic Caribbean
Yolanda Martínez-San Miguel, University of Pennsylvania
12:00–1:00 LUNCH

1:15–2:15
II. KEYNOTE ADDRESS
It’s a Broken Record/Ese disco se rayó: A Latino AIDS Testimonial
Alberto Sandoval-Sánchez, Mt. Holyoke College

2:30–3:45
III. QUEER LATIN AMERICAN AND US LATINO(A) PERFORMANCE
Moderator: Danny Méndez, University of Texas at Austin

Transtortilleras: The “Place” of Political Cabaret at the Turn of the Millennium
Laura Gutiérrez, University of Arizona

Defining Desires: Queer Latina Performative Bodies
Marivel Danielson, Arizona State University

Queer Performance in Myrta Silva: Popular Music and Normativity
Licia Fiol-Matta, Lehman College

Como la flor: Homo la Flor: Queering Selena
Deborah Paredez, University of Texas at Austin

4:00–4:15
IV. QUEER GLOBALIZATIONS
Moderator: Jemima Pierre, University of Texas at Austin

Latino Sexual/Cultural Citizenship: A Common Research Agenda
Arnaldo Cruz-Malavé, Fordham University

Maricones rebeldes
Jafari Allen, University of Texas at Austin

How to Disappear Completely
Denilson Lopes, Universidade de Brasilia
List of invited participants:

**Keynote Speaker:** Alberto Sandoval-Sánchez (Professor, Department of Spanish and Italian, Mt. Holyoke College). Author of *José Can You See: Latinos On and Off Broadway* (University of Wisconsin Press, 1999) and editor of *Puro Teatro: A Latina Anthology* with Nancy-Saporta Stenbach (University of Arizona Press, 2000). Specializes in U.S. Latino theater and performance.


**Ben Sifuentes-Jáuregui** (Associate Professor, Comparative Literature, Rutgers University). Author of *Transvestism, Masculinity, and Latin American Literature: Genders Share Flesh* (Palgrave, 2003). Specializes in Mexican literature and culture.

**Arnaldo Cruz-Malavé** (Associate Professor, Department of Spanish and Portuguese, Fordham University). Author of *José Lezama Lima: El primitivo implorante* (Amsterdam: Rodopi, 1999) and editor of *Queer Globalizations: Citizenship and the Afterlife of Colonialism* with Martin Manalansan (New York University Press, 2004). Specializes in literatures and cultures of the Spanish Caribbean and Caribbean migration to the United States.

**Lawrence La Fountain-Stokes** (Assistant Professor, Romance Languages and Latino Studies, University of Michigan, Ann Arbor). Author of *Queer Ricans: Cultures and Sexualities in the Diaspora* (University of Minnesota Press, 2005), and of several essays on queer performance in Caribbean and U.S. Latino cultures.

**Laura Gutiérrez** (Assistant Professor, Spanish and Portuguese, University of Arizona). Author of *Unsettling Comforts: Sexualities in Contemporary Mexicana and Chicana Performance* (forthcoming). Specializes in visual images, cinema and the body in Mexican and Chicano culture.

**Marivel Danielson** (Assistant Professor, Chicana Chicano Studies, Arizona State University). Author of "Walking Outside the Lines: Marga Gomez’s jaywalker and the Problematization of Marginality"; "Monica Palacios Celebrating 20 Years as a Queer Performer." Specializes in U.S. Latina-lesbian performance in the United States.
Yolanda Martínez–San Miguel (Associate Professor, Romance Languages, University of Pennsylvania). Author of *Saberesamericanossubalternidad y epistemologíaenlosescritosdesorJuana* (Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 1999) and *Caribe Two Ways: cultura de la migración en el Caribe insular hispánico* (Ediciones Callejón, 2003).


Deborah Paredez (Assistant Professor, Center for Mexican American Studies, Performance Studies, University of Texas at Austin). Working on a book on “queering” U.S. Latino performance. She has published articles and reviews on U.S. Latino performance.

Jafari S. Allen (Assistant Professor, Center for African and African American Studies, Anthropology, University of Texas at Austin). Working on a book on race and homosexuality in contemporary Cuba. He has published essays on the construction of masculinities in the Spanish Caribbean.

Jossianna Arroyo-Martínez (Associate Professor, Spanish and Portuguese and Center for African and African American Studies, University of Texas at Austin). Author of *Travestismos culturales: literatura y etnografía en Cuba y Brasil* (Pittsburgh: Iberoamericana, 2003); and has published essays on queer identities and sexualities in the Spanish Caribbean and Brazil.

Héctor Domínguez-Ruvalcaba (Assistant Professor, Spanish and Portuguese, University of Texas at Austin). Author of *La modernidad abyecta* (2001) and is working on the relationship between violence, gender, and sexuality in Ciudad Juárez.