

ILASSA32

ANNUAL STUDENT CONFERENCE ON LATIN AMERICA

Thursday-Saturday
FEBRUARY 2-4, 2012

Student Activities Center
The University of Texas at Austin



**Sponsored by the Institute of Latin American Studies Student Association;
Teresa Lozano Long Institute of Latin American Studies; Graduate Student Association;
Graduate Public Affairs Council; Human Rights Clinic; and the Depts. of Geography, English,
and Spanish & Portuguese, College of Liberal Arts, The University of Texas at Austin.**

THE CONFERENCE AT A GLANCE



All events are located in the Student Activities Center (SAC). The Hospitality Room is in SAC 2.120 on Thursday and Friday and SAC 3.114E on Saturday. Here you can relax, get beverages, and ask the Conference Coordinators questions.

DAY ONE: THURSDAY, FEBRUARY 2

- 1:00–7:00 P.M.** **REGISTRATION** in Student Activities Center 2.120
- 5:00 P.M.** **OPENING PLENARY**
Black Box Theater (SAC, 2nd floor)
MIGUEL PEREIRA, Director, Screenwriter, and Producer
With screenings of: *Sangre en el plomo* and *Encuentro en la sal*

Dinner at a local restaurant for those who registered for this event

DAY TWO: FRIDAY, FEBRUARY 3

- 8:30 A.M.–2:00 P.M.** The Hospitality Suite (SAC 2.120) will be open for continuing registration and information.
- 9:00–10:20 A.M.** **SESSION 1**
Art in Mexico and the Caribbean; Development in Latin America and the U.S.; Religion
- 10:30–11:50 A.M.** **SESSION 2**
Violence; Art in South America; Globalization
- 12:00–1:15 P.M.** **LUNCH BREAK**
- 1:30–2:50 P.M.** **SESSION 3**
Race and Identity in the U.S., Cuba, and Mexico; Human Rights: Argentina and Chile; Political and Intellectual Leaders
- 3:00–5:00 P.M.** **SESSION 4**
Race in Brazil; Art History; Development in Brazil; Gender

DAY THREE: SATURDAY, FEBRUARY 4

10:30 A.M.–3:00 P.M. The Hospitality Suite (SAC 3.114E) will be open for continuing registration and information.

10:30–11:50 A.M. SESSION 5

Social Movements and Civil Rights; Violence and Social Movements; Natural Resources and the Environment

12:00–1:15 P.M. LUNCH BREAK

1:30–3:30 P.M. SESSION 6

Development and Youth in Brazil; Indigenous Groups and Social Movements; Media; Migration

4:30 P.M. CLOSING PLENARY

Violence in Mexico: Origins and Alternative Strategies
SAC Ballroom North

ROSARIO ROBLES BERLANGA, First Female Mayor of Mexico, D.F., and Former PRD President

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ANNUAL STUDENT CONFERENCE ON LATIN AMERICA

CONFERENCE PANEL SCHEDULE

THURSDAY, FEBRUARY 2

1:00–7:00 P.M. REGISTRATION IN STUDENT ACTIVITIES CENTER 2.120

5:00 P.M. OPENING PLENARY

Black Box Theater (SAC, 2nd floor)

MIGUEL PEREIRA, Director, Screenwriter, and Producer
Sangre en el plomo and *Encuentro en la sal*

Dinner at a local restaurant for those who registered for this event

FRIDAY, FEBRUARY 3

8:30 A.M.–2:00 P.M. The Hospitality Suite (SAC 2.120) will be open for continuing registration and information.

9:00–10:20 A.M. SESSION 1

PANEL 1: ART IN MEXICO AND THE CARIBBEAN, SAC 1.118

La Patria mexicana: ¿El cuerpo de la soberanía o la soberanía sobre el cuerpo?
Reflexiones en torno a dos obras de Petronilo Monroy

Paulina Bravo, Universidad Nacional Autónoma de México

Mermaids and Roses: Artistic Agency in the Murals of Iglesia San Jose

Lizzie Frasco, Institute of Fine Arts, New York University

The Execution of Reform: Imprinting Propriety in the Colonial Subject's Mind

Anna Maria Zamorano, University of North Texas

PANEL 2: DEVELOPMENT IN LATIN AMERICA AND THE U.S., SAC BALCONY ROOM B

The Money Is for the Children: Discourses of Responsible Consumption
and Mi Familia Progresá in the Guatemalan Highlands

Rachel Dotson, Indiana University

Policy Networks at the Local Level: The Case of Valle de Bravo Pueblo Mágico

Avimael Vazquez, Universidad Iberoamericana

Negotiated Perspectives: The Complexity Approach to Social Policy Evaluation
in Mexico

William Faulkner, Tulane University

PANEL 3: RELIGION, SAC BALCONY ROOM C

Christianity in Latin America as Shown through Liberation Theology and
the Mexican Mural Movement

Angelica Jaffe, Loyola University New Orleans

Comida ritual, santificando lo profano: Un viaje por los platos festivos colombianos

Lilian Yulieth Castro La Verde and María Fernanda Cristancho Cortés,
Pontificia Universidad Javeriana

Supernatural Healing? Curanderos and New Alternative Medicine in the U.S.

Robert Barnes, Bowling Green State University

Deconstructing Constructs: Cognition and Divinity in Maya Religion

Catelyn Newman, Loyola University of New Orleans

FRIDAY, FEBRUARY 3 - CONTINUED

10:30–11:50 A.M. SESSION 2

PANEL 1: VIOLENCE, SAC BALCONY ROOM 1.118

De maras y otros demonios

Jose Flores Benitez, University of New Mexico

Content, Circulation, and Utility of Kidnapping Testimonios

Maria del Pilar File-Muriel, University of New Mexico

¿De qué se alimenta un secuestrado en Colombia?

María Camila Tejada Laverde and Robinson Andres Ramirez Rendon, Univer-
sidad San Buenaventura Medellín

PANEL 2: ART IN SOUTH AMERICA, SAC BALCONY ROOM B

Pensando a Colombia en el contexto cultural de Guerra Fría:

Coleccionismo público de arte moderno (1948–1965)

Alexandra Mesa Mendieta and Talía Gómez Yépez, Universidad Autónoma de
Madrid

La huella de la violencia en la configuración del arte moderno en Colombia,
1948–1960: Una mirada desde la expresión artística

Sergio Alejandro Ferro Pelaéz, Pontificia Universidad Javeriana

XIX Century Brazilian Painting and Progress: Almeida Junior's Caipiras

Negaceando in the Context of the Expansion of São Paulo's Territory

Fernanda Pitta, Universidade de São Paulo

Recreating Velázquez: Gonzalo Cienfuegos' Las Meninas

Abigail Lapin, Institute of Fine Arts, New York University

Brasília in the Shade: Marcel Gautherot's Photographs

Heloisa Espada, Instituto Moreira Salles

PANEL 3: GLOBALIZATION, SAC BALCONY ROOM C

Food Security in Urban Areas of the Peruvian Amazon: Using Urban Agriculture
as a Strategy to Improve Food Access among Rural to Urban Migrants

Scarlett Andrews, Tulane University

¿Y a quien le gusta eso? The Processes of Discourse and Globalizing Resistance
in the Case of the Colombia-U.S. Free Trade Agreement

Michael Brasher, Florida International University

Commodification, Organization, and Resistance: Asparagus in the Peruvian Desert

Eva Hershaw, University of Texas at Austin

The Emergence of an Alternative Market: The Case of Cornhusks in the U.S.

Rosario Rizzo, University of Texas at Austin

12:00–1:15 P.M. LUNCH BREAK

1:30–2:50 P.M. SESSION 3

PANEL 1: RACE AND IDENTITY IN THE U.S., CUBA, AND MEXICO, SAC 1.118

The Politics of Neighborhood and Urban Renewal in Contemporary Cuba: Representations of Race and Poverty in a Community Development Project
Kathryn Bedecarré, New York University

Designating Citizenship: Collective Identity and Black Nationalism in Post-Emancipation United States and Cuba
Kaitlyn Henderson, Macalester College

The (Re)construction of Blackness in Costa Chica, Oaxaca: NGOs and the Invention of Afro-Mexican Queen Pageants
Jorge Gonzalez, University of California, Santa Barbara

PANEL 2: HUMAN RIGHTS: ARGENTINA AND CHILE, SAC BALCONY ROOM B

Continuities of State Repression and Social Injustice: Lessons from the Spatial Margins in Argentine Memory-Making
Katherine Jensen, University of Texas at Austin

Human Rights for the Right Price: Argentina's Migration Law of 2004 and Its Economic Implication on Citizenship
Caroline Gabriel, Tulane University

Maintaining Unity within Army Ranks: The Rhetoric of Race and Blood within Pinochet's Army's Imagined Community
Tina Kosiorek, Michigan State University

From the War against Terror to State Terror: The Radical Transformation of Official Narratives about Argentina's Military Dictatorship (1976–1983)
Claire Branigan, Grinnell College

PANEL 3: POLITICAL AND INTELLECTUAL LEADERS, SAC BALCONY ROOM C

The New Left in Latin America: The Study of Mauricio Funes' Presidency
Cristina Roe-Guerra, Tulane University

“El momento biografico”: Consideraciones en torno a las guerras de la independencia
Carlos Ariel Ojeda, Facultad de Filosofía y Letras, Universidad Nacional de Tucumán

José de Alencar, pensamento conservador e formação da cultura política no Brasil: Análise política e social
Joyce Nathalia Souza Trindade, UNESP

No te metas con mi patria: Julio Cortázar's Argentine Identity
Samuel Ginsburg, New York University

3:00–5:00 P.M. SESSION 4

PANEL 1: RACE IN BRAZIL, SAC 2.120

Afro-Brazilians and Indigenous Peoples in Brazil: In Search of the Other
Margarita Alexandra Coppi Agostinelli, George Washington University

Blacks' History and Culture in Brazil: A Policy Analysis
Dalila Torres, University of Texas at Austin

A construção da cidadania e o negro na primeira república (1889–1930)
Ariella Silva Araujo, Universidade Estadual Paulista

Performing Blackness in Rio de Janeiro: Transformative Black Cultural Politics in Brazil
Maria Andrea Dos Santos, University of Texas at Austin

PANEL 2: ART HISTORY, SAC 1.118

Interpreting Andean Colonial History through the Illustrations of the Galvin Murúa
Lucia Abramovich, Tulane University

Por la presente, doy licencia y privilegio: Preventive Censorship and Copyright in Colonial Mexican Printing, 1590–1612
Alberto Palacios, University of Texas at Austin

Experimental Mythologies: Mexican Collectives in the Tenth Biennale de Paris '77
José Julio García Murillo, Universidad Nacional Autónoma de México

Cartographic Politics in Codex Muro
Caleb Zuniga, University of Colorado at Boulder

Juventud, vanguardia y desarrollo
Nadia Moreno Moya, Universidad Nacional Autónoma de México

PANEL 3: DEVELOPMENT IN BRAZIL, SAC BALCONY ROOM B

The Return of Dependent Development? The Perils and Promises of Brazil's Commodity Boom
Eric Toler, Georgetown University

Experience and Interest in Latin American International Cooperation
Kelly Usher, University of Texas at Austin

The Impact of Bolsa Família on Poverty: Does Brazil's Conditional Cash Transfer Program Have a Rural Bias?
Sean Higgins, Tulane University

Coordination, Cash, Capacity, and Citizens: Political Obstacles to Electrical Grid Modernization in the Americas
Robert Strickling, Macalester College

FRIDAY, FEBRUARY 3 - CONTINUED

PANEL 4: GENDER, SAC BALCONY ROOM C

Brazilians, Orkut, and Domestic Workers: Rehearsing Social Discourse via Internet

Alida Perrine, University of Texas at Austin

Bolsa Família: A Panacea?

Lorena Tabares, University of Texas at El Paso

Ex-Gay Exposé: Considering Gender, Sexuality, and Globalization

within Ecuador's Ex-Gay Movement

Ronnie Shepard, University of Connecticut

Experiencias de maternidad de mujeres bogotanas contemporáneas:

¿Una concepción diferente?

Catalina Hernandez, Pontificia Universidad Javeriana

Women Presidents, Development, and Globalization: Tensions in the Case

for Women's Rights in Latin America

Megan Tobias Neely, University of Texas at Austin

Happy hour to follow; location will be announced at the conference

SATURDAY, FEBRUARY 4

10:30 A.M.–1:00 P.M. The Hospitality Suite (SAC 3.114E) will be open for continuing registration and information.

10:30–11:50 A.M. SESSION 5

PANEL 1: SOCIAL MOVEMENTS AND CIVIL RIGHTS, SAC BALCONY ROOM A

A Moment of Change: Deafblindness in Contemporary Guatemala

Elizabeth Lewis, University of Texas at Austin

Nunca más: Guatemala's Alternative Truth Commission

Cristina Metz, University of Texas at Austin

From Worker to Worker-Owner: Investigating Service Work as a Site of Social Change

Katie Sobering, University of Texas at Austin

Resisting Collective Remembrance in the Post-Pinochet Era: The Disappearance of Chilean Identity and the Rise of the Political Right

Emma Kaplan, Macalester College

PANEL 2: VIOLENCE AND SOCIAL MOVEMENTS, SAC BALCONY ROOM B

Tomorrow Triumphant: Mam Mayan Refugees and Guerrillas in Chiapas, 1980–1992

Edward Flavian Shore, University of Texas at Austin

Cancún: Life at Risk for Women and Youth

Deborah Sposito, University of New Mexico

SATURDAY, FEBRUARY 4 - CONTINUED

Terapia racional emotiva, aplicada en menores infractores en el Centro de Internamiento Zona Costa Tapachula, Chiapas

Maria Antonieta Gonzalez Toscano, Centro de Estudios Superiores de Tapachula

Mexico's Drug Bloodshed: A Spatial Analysis

Monica Medel, University of Texas at Austin

PANEL 3: NATURAL RESOURCES AND THE ENVIRONMENT, SAC BALCONY ROOM C

Canastas comunitarias: Consumer Solidarity in the Framework of Food Sovereignty

Liana Hervas, University of Texas at Austin

Modelos de governança e modelos de gestão em mosaicos de áreas protegidas

Antonio José Faria da Costa, Fundação Getúlio Vargas

Socio-economic Impacts of Ecotourism in Costa Rica

Ana Ramirez, Cal State University Fullerton

12:00–1:15 P.M. LUNCH BREAK

1:30–3:30 P.M. SESSION 6

PANEL 1: DEVELOPMENT AND YOUTH IN BRAZIL, SAC 3.114E

A Juventude como preocupação mundial

Raquel Honorato da Silva, Universidade Estadual de Campinas

Política de formação de professores: Um estudo sobre os fóruns estaduais de apoio a formação na região norte

Ana Fanny Benzi de Oliveira Bastos, Universidade Estadual de Campinas

Gestão democrática: Autonomia e participação na escola pública

Júlio Ericeira, Universidade Estadual de Campinas;

presented by Raquel Honorato da Silva, Universidade Estadual de Campinas

PANEL 2: INDIGENOUS GROUPS AND SOCIAL MOVEMENTS, SAC BALCONY ROOM A

Naming a "Neocolonial Project": Environmental Politics and Indigenous Resistance to Mining in Abra Pampa, Argentina

Emily Spangenberg, University of Texas at Austin

Measuring Cultural Change: A History of the Cornell-Peru Project, 1951–1964

Ying-Ying Chu, State University of New York at Stony Brook

"La Tercera Conquista": Ixil Resistance, FPIC, and the Struggle against Mega-Projects in Guatemala

Giovanni Batz, University of Texas at Austin

Convergencia de miradas: Representaciones sociales en torno a y desde lo indígena

Laura Osorio, Pontificia Universidad Javeriana

The Justice from the Common: Use of Law and Wild Pluralism in Mexico

Daniel Montañez, Universidad Veracruzana

PANEL 3: MEDIA, SAC BALCONY ROOM B

Media and Crime: The Case of Local TV in Brazil

Rachel Reis Mourao, University of Florida

El infierno: ¿La vida no vale nada?

Keith Lanser, University of New Mexico

Conciliating Tradition and Modernity: Elis Regina Group and the Transformations of Samba

Marcelo Kuyumjian, University of Illinois Urbana-Champaign

Vamo' a portarnos mal: Toward a (Short) Critique of Identity Politics in Calle 13

Jaime Amparo Alves, University of Texas at Austin

Piolin por la mañana: Venimos a triunfar

Veronica Zavala, University of California, Santa Barbara

Imágenes de la nación: Los itinerarios del repertorio simbólico de la nación mexicana desde la cinematografía contemporánea

Carlos García, UNAM

PANEL 4: MIGRATION, SAC BALCONY ROOM C

Central Americans in America: The Evolution of Immigrant Discrimination

Jennifer Dias, Florida International University

Distorting Friendship at "Friendship Park"

America Martinez

International Migration and Remittances on Child Schooling in Ecuador

Jose Bucheli, University of New Mexico

'Buny Dizhsa' in Foreign Lands: Language Struggles and the Fight for Language Survival in the Community of San Lucas Quiavini in Los Angeles

Cyndy Garcia-Weyandt, University of California, Los Angeles

Human Rights Strategies in the Context of Changing Political Opportunity Structures: The Case of Two Transnational Networks in El Salvador

Allison Ramirez, University of Texas at Austin

4:30 P.M.

CLOSING PLENARY

Violence in Mexico: Origins and Alternative Strategies

SAC Ballroom North

ROSARIO ROBLES BERLANGA, First Female Mayor of Mexico, D.F., and Former PRD President

On the night of February 4, presenters are invited to an end-of-conference celebration in downtown Austin. Location and details will be announced at the conference.

ABOUT THE KEYNOTE SPEAKERS

MIGUEL PEREIRA

Miguel Pereira is a director, screenwriter, and producer from the Jujuy province in Argentina. He studied film in Buenos Aires and at the University of Minnesota and the London International Film School. His first film, *La Deuda Interna*, garnered international acclaim. He won the Silver Bear at the Berlin Festival in 1988. In the same year, he won the Grand Jury Prize and Silver Hugo at the Chicago Festival (USA), the Silver Makhila at the Festival in Biarritz (France), and several other awards at the Latin American Film Festival of Huelva (Spain). Pereira represented Argentina at the Oscars in 1989 for Best Foreign Picture. He has participated in the Film Festivals of Montreal, Toronto, Havana, Vancouver, Washington, Utah, Miami, Rio de Janeiro, Jerusalem, Belgium, and New York Latino, among others.

Pereira has made documentaries for the BBC in London and Channel Four Television. In Argentina, he served as Senior Consultant for the Inter-American Development Bank, producing documentaries and campaigns for the Ministries of Culture and Education. He served for five terms as President and Artistic Director of the International Film Festival in Mar del Plata. He currently serves as Secretary of Culture and Tourism of the Municipality of San Salvador de Jujuy.

ROSARIO ROBLES BERLANGA

Rosario Robles Berlanga is an economist by training with a degree in economics from the Universidad Nacional Autónoma de México (UNAM). She received her master's in rural development from the Universidad Autónoma Metropolitana (UAM) Xochimilco. She served as Secretary for the Action for Women Executive Committee of the Workers Union of UNAM from 1985 to 1991.

Robles Berlanga served as federal deputy in Legislative District 56 for the Party of the Democratic Revolution (PRD). She also served as Secretary of Government under Cuauhtémoc Cárdenas, former head of government in Mexico City. She succeeded Cárdenas as head of government for Mexico City, the first and only woman to hold this office. Robles Berlanga went on to serve as national president of the PRD. She is currently a columnist for the newspaper *Milenio*, and a weekly contributor and analyst for the José Cárdenas program on Radio Fórmula. She also participates in the Mexican television program *Women at Risk*.

Robles Berlanga is a consultant for a think tank that aims to empower women. She served as City Council President of the National Commission on Violence against Women.

ILASSA32

ANNUAL STUDENT CONFERENCE ON LATIN AMERICA



ILASSA would like to thank the following people for their help and dedication:

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