

# ILASSA 30

ANNUAL STUDENT CONFERENCE ON LATIN AMERICA

**Thursday-Saturday**  
**FEBRUARY 4-6, 2010**

Thompson Conference Center  
University of Texas at Austin



**Sponsored by the Institute of Latin American Studies Student Association;  
Teresa Lozano Long Institute of Latin American Studies; Graduate School;  
Graduate Public Affairs Council; Brazil Center; Mesoamerica Center;  
Center for Women's and Gender Studies; School of Law; Rapoport Center for Human Rights  
and Justice; and the Departments of Anthropology, English, Geography and the Environment,  
History, Radio-Television-Film, and Sociology, University of Texas at Austin**

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# THE CONFERENCE AT A GLANCE

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All events are located in the Thompson Conference Center (TCC), except where otherwise noted. The Hospitality Room is in TCC 1.126. Here you can relax, get beverages, and ask the Conference Coordinators questions.

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## ▶ **DAY ONE: THURSDAY, FEBRUARY 4**

1:00–6:00 P.M.      REGISTRATION AND WELCOME, TCC 1.126

7:00–9:00 P.M.      OPENING PLENARY, TCC AUDITORIUM 1.110  
Carlos Mauricio, Executive Director, Stop Impunity Project  
Sergio Ramírez, Former Vice President of Nicaragua

9:00–10:00 P.M.      RECEPTION, TCC LOBBY

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## ▶ **DAY TWO: FRIDAY, FEBRUARY 5**

8:30–9:00 A.M.      BREAKFAST, TCC 1.126

9:00–10:20 A.M.      SESSION 1  
*History; Art in Brazil; Art and Art History*

10:30–11:50 A.M.      SESSION 2  
*Migration; Sexuality; Human Rights in Latin America*

12:15–1:15 P.M.      BROWN BAG LUNCH, LLILAS, SRH 1.320  
Carlos Mauricio, Executive Director, Stop Impunity Project

1:30–2:50 P.M.      SESSION 3  
*Brazilian Politics and Public Policy; Economics, Trade, and Development;  
Women's Studies in Latin America*

3:00–4:20 P.M.      **SESSION 4**  
*Media; Religion; Indigenous Issues and Identity*

7:00 P.M.              **DINNER, CLAY PIT RESTAURANT, 1601 GUADALUPE**

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▶              **DAY THREE: SATURDAY, FEBRUARY 6**

8:30–9:00 A.M.      **BREAKFAST, TCC 1.126**

9:00–10:20 A.M.    **SESSION 5**  
*Effects of Globalization in Latin America; Culture and Theory in Latin America; Inter-American Relations; Democracy and Participation; Literature*

10:30–11:50 A.M.   **SESSION 6**  
*Music; Mayan Studies; Violence and Drug Trafficking; Youth and Education in the Americas*

12:00–1:15 P.M.    **LUNCH BREAK** (on your own)

1:30–3:30 P.M.      **CLOSING PLENARY, TCC AUDITORIUM 1.110**  
Marisela Yniesta Reynoso, Project Director, Fondo Pro Cuenca

3:30–4:00 P.M.      **RECEPTION, TCC LOBBY**

4:00 P.M.              **BENSON LIBRARY TOUR**  
Location: Nettie Lee Benson Latin American Collection, SRH Unit 1

9:00 P.M.              **FIESTA DE DESPEDIDA**  
Location: TBA

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# ABOUT THE KEYNOTE SPEAKERS

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- ▶ **CARLOS MAURICIO**, a Salvadoran torture survivor and human rights activist, is Executive Director of the Stop Impunity Project. A former professor at the University of El Salvador, Mauricio was kidnapped by Salvadoran death squads in 1983. In 2002, he won a lawsuit brought by the Center for Justice and Accountability against Salvadoran General Vides Casanova. Since then, Mauricio has led human rights awareness campaigns with the School of the Americas Watch.
- ▶ **SERGIO RAMÍREZ**, Vice President of Nicaragua from 1985–1990, is the former head of the National Council of Education under the Junta of the Government of National Reconstruction, which came to power following the triumph of the Frente Sandinista de Liberación Nacional in 1979. After breaking with the Sandinista party, Ramirez formed a dissident party and ran unsuccessfully for president in 1996 before retiring from politics to focus his efforts on writing full time.
- ▶ **MARISELA YNIESTA REYNOSO** is Project Director of the Fondo Pro Cuenca in Valle de Bravo, Mexico. Yniesta Reynoso heads a watershed remediation project in the Valle de Bravo area. Under her leadership, the Fondo Pro Cuenca leads workshops to teach families to construct ecological wood-saving burners, composting bathrooms, organic bathrooms, and rainwater-catching systems. Her work has helped more than one thousand marginalized families in the valley through projects on sustainable development and has been recognized with a Kyoto International Award.

# ILASSA30

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## ANNUAL STUDENT CONFERENCE ON LATIN AMERICA

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### THURSDAY, FEBRUARY 4

**1:00–6:00 P.M.**      **REGISTRATION AND WELCOME, TCC 1.126**

**7:00 P.M.**      **OPENING PLENARY, TCC 1.110**

#### **OPENING REMARKS**

**ILASSA<sub>30</sub> Conference Coordinators: Colleen McGue, Emily Spangenberg,  
Nicholas Woodward, and Samantha Serrano**

**Charles Hale, Director of LLILAS**

#### **INTRODUCTION OF SPEAKERS**

**Juliet Hooker, Associate Director of LLILAS**

#### **OPENING ADDRESSES**

**Carlos Mauricio, Executive Director, Stop Impunity Project**

**Sergio Ramírez, Former Vice President of Nicaragua**

**9:00 P.M.**      **RECEPTION, TCC LOBBY**

# FRIDAY, FEBRUARY 5

8:30–9:00 A.M. BREAKFAST, TCC 1.126

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9:00–10:20 A.M. SESSION 1

## PANEL 1: HISTORY, TCC 1.124

MODERATOR: JONATHAN BROWN, UT DEPARTMENT OF HISTORY

*Policy, Power, and Ritual: Spanish-Mapuche Conferences as Spaces of Cultural Hybridity, 1536–1683*

Francis Goicovich, Universidad de Chile

*Monarchs, Subjects, Masters, and Slaves: Power in the Spanish Lower Mississippi Valley, 1786–1803*

Peter Weiss, University of Texas at Austin

*Performing Reform: The Bourbon Quest for Refinement, Decency, and Good Taste at Mexico City's Royal Theater, 1752–1821*

Susan Zakaib, University of Texas at Austin

*Republican Experience: The Texture of the Political Community in Early-Nineteenth-Century Colombia*

Franz Hensel, University of Texas at Austin

## PANEL 2: ART IN BRAZIL, TCC 2.108

MODERATOR: OMONIYI AFOLABI, UT DEPARTMENT OF SPANISH AND PORTUGUESE

*History, Community, Corporeality: Uses of Capoeira for Two Groups of Practitioners*

Caitlin McClune, University of Texas at Austin

*Peripheral Modernism as Corrective Modernism: A Study in Lina Bo Bardi's Museu de Arte de São Paulo*

Alexis Salas, University of Texas at Austin

*Texts, Sounds, and Images of a Dictatorship: Memory and Nostalgia in Brazil through Rebel Years*

Leo Cardoso, University of Texas at Austin

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FRIDAY, FEBRUARY 5 - CONTINUED

## PANEL 3: ART AND ART HISTORY, TCC 2.110

MODERATOR: JULIA GUERNSEY, UT DEPARTMENT OF ART AND ART HISTORY

*The Trauma of Dislocation and the Development of Abstraction: Renegotiations of Space, Experience, and Identity in the Work of Gertrude Goldschmidt and Mira Schendel*

Abigail Winograd, University of Texas at Austin

*Frames of Control: Gonzalo Díaz's History of 1980s Chile*

Doris Maria-Reina Bravo, University of Texas at Austin

*Picturing a New Nation: Early Portraiture Practices in Nineteenth-Century Chile*

Josefina De la Maza Chevesich, State University of New York at Stony Brook

*Recreating, Transcending, and Transforming: Marcos Ramírez, ERRE, Uses Art to Reshape the United States/Mexico Border*

Elizabeth Flesh, San Diego State University

*In the Name of Geography: The Conceptual Maps of Anna Bella Geiger from O Novo Atlas*

Lindsey Herkommer, University of Texas at Austin

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10:30–11:50 A.M. SESSION 2

## PANEL 1: MIGRATION, TCC 1.124

MODERATOR: TBA

*Peruvian Migration to Chile: Cultural Crossroads and Social Incorporation in the Andes*

Lindsay Adams, University of Texas at Austin

*Coping with the Crisis: Migration and Settlement Decisions of Yucatecan Migrants to the United States*

Georgia Hartman, University of California, San Diego

*Mobile Money and Remittances: Barriers, Potential, and Future Research Directions*

Vanessa Martinez, University of Texas at Austin

*Las Presidentas: Migrant Women's Negotiation of Gendered Participatory Space*

Amanda Posson, University of Texas at Austin

**PANEL 2: SEXUALITY, TCC 2.108**

MODERATOR: CHRISTINE WILLIAMS, UT DEPARTMENT OF SOCIOLOGY

*Evaluation of HIV Prevention Strategies among Female Sex Workers in Honduras: Saving Lives and Alejandra and Life*

Maria Garcia, University of Texas at Austin

*Walking Contradictions: Immigration Meets Sexual Citizenship among Latina Lesbians*

Candace Lopez, University of Texas at Austin

*Lovin' on the Women of Boystown: Missionaries and Johns in a Prostitution Zone on the U.S./Mexico Border*

Sarah Luna, University of Chicago

*Escamoteo de la cultura popular en Sirena Selena vestida de pena y loco afán: Crónicas de sidario*

Jessica Sanchez, University of Texas at Austin

**PANEL 3: HUMAN RIGHTS IN LATIN AMERICA, TCC 2.110**

MODERATOR: ARIEL DULITZKY, UT SCHOOL OF LAW

*Nahua Women Blazing Paths for Indigenous Justice in Cuetzalan, Puebla*

Claudia Chavez, University of Texas at Austin

*The Politics of Remembering State Violence in Argentina's Jewish Community*

Joseph Kolker, University of Texas at Austin

*Participatory Action Research in Colombia: Between the Legitimacy and the Social Equality*

Wilson Núñez, Universidad Nacional de Colombia

*Algunas hipótesis sobre el trabajo de las niñas en la calle*

Patricia Murrieta, University of Texas at Austin

12:15–1:15 P.M. BROWN BAG LUNCH, LLILAS, SRH 1.320

Carlos Mauricio, Executive Director, Stop Impunity Project

1:30–2:50 P.M. SESSION 3

**PANEL 1: BRAZILIAN POLITICS AND PUBLIC POLICY, TCC 1.124**

MODERATOR: WENDY HUNTER, UT DEPARTMENT OF GOVERNMENT

*Influence of the Brazilian Congress on the Public Health Legislative Output*

Fabio Gomes, IUPERJ, Brazil

*Medida de desempenho policial: Uma avaliação do treinamento da polícia militar de São Paulo*

Tania Pinc, Universidade de São Paulo

*The Emergence of Community Policing in Brazil*

Carlos Timo Brito, University of Westminster

**PANEL 2: ECONOMICS, TRADE, AND DEVELOPMENT, TCC 2.108**

MODERATOR: CHANDLER STOLP, UT LBJ SCHOOL OF PUBLIC AFFAIRS

*The Anthropogenic Variable in Hydro-meteorological Risk in the Dominican Republic*

Mónica Bosquez, University of Texas at Austin

*Energy Deficit in Peru and Its Implication for the Peruvian Economy*

Grecia Chavez Urbina, Universidad de Lima

*Mexico: Neoliberal Reform, Climate Change, and Rural Vulnerability*

Eva Hershaw, University of Texas at Austin

*Fair Trade and Gender Equity: Costa Rican Coffee Cooperatives*

Amy Knop-Narbutis, University of Texas at Austin

**PANEL 3: WOMEN'S STUDIES IN LATIN AMERICA, TCC 2.110**

MODERATOR: GLORIA GONZÁLEZ-LÓPEZ, UT DEPARTMENT OF SOCIOLOGY

*Visualizing Resistance in the Art of Rosana Paulino and Women of the African Diasporas*

Kanitra Fletcher, University of Texas at Austin

*Reducing Vulnerability to HIV/AIDS among Mature Women in a Large City of Brazil: The Role of Communication*

Raquel Coutinho, Universidade Federal de Minas Gerais

*When Feminism Meets Internationalism: Dimensions of U.S.-Cuba Relations, 1965-1975*

Pamela Neumann, University of Texas at Austin

*Women of Santiago: Gender Conceptions and Realities under Pinochet*

Megan Kareithi, Tulane University

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3:00-4:20 P.M.      **SESSION 4**

**PANEL 1: MEDIA, TCC 1.124**

MODERATOR: MERCEDES LYNN DE URIARTE, UT SCHOOL OF JOURNALISM

*The Coverage of the Indigenous Mobilization in Colombian Mass Media*

Diego Cortes-Acacio, University of California, San Diego

*Radio Insurgente: Comunicación desde la autonomía Zapatista*

Azalia Hernández Rodríguez, Universidad Veracruzana

*The Fracturing of Indigenous Imagery and Allegory within Mexico and the Nation*

Erika Ramirez, University of California, San Diego

*The Female Body and Women's Print Media in Early 1960s Colombia*

Sandra Sanchez-Lopez, State University of New York at Binghamton

**PANEL 2: RELIGION, TCC 2.108**

MODERATOR: TBA

*Forgotten Spirits: An Interdisciplinary Exploration of Mestiza Spirituality*

Graciela Lopez, American University

*Amparadas por la Iglesia: Maltrato conyugal y divorcio eclesiástico en Puerto Rico, 1820-1827*

Cesar Salcedo, Universidad de Puerto Rico

*Indigenizing the Catholic Church: The Enculturation Process in Chiapas, Mexico*

Jorge Valtierra Zamudio, Centro de Investigaciones y Estudios Superiores en Antropología Social

**PANEL 3: INDIGENOUS ISSUES AND IDENTITY, TCC 2.110**

MODERATOR: ARTURO ARIAS, UT DEPARTMENT OF SPANISH AND PORTUGUESE

*Construcción y reconstrucción de identidades chuj en el contexto de las políticas económicas multiculturales: Del capital cultural al capital económico*

Lorena Cordova, Centro de Investigaciones y Estudios Superiores en Antropología Social

*Repensando el proceso de consulat indígena en Costa Rica*

Gisella Diaz Azofoifa, Universidad de Costa Rica

*Desarrollo sustentable y neoliberalismo: La problemática Mapuche*

Guillermo Recio Guajardo, Universidad Autónoma de Nuevo León

*Measuring Resistance: Comparing and Contrasting the Kayapó and Xavánte Indigenous Groups of Brazil*

Carolina Santillán Serrano, California State University, Fullerton

7:00 P.M.

**DINNER, CLAY PIT RESTAURANT, 1601 GUADALUPE**

# SATURDAY, FEBRUARY 6

8:30–9:00 A.M. BREAKFAST, TCC 1.126

9:00–10:20 A.M. SESSION 5

## PANEL 1: EFFECTS OF GLOBALIZATION IN LATIN AMERICA, TCC 1.124

MODERATOR: TBA

*From Fashionable Hats to Cheap White Cotton: The Consumption of Foreign Commodities and the Formation of National Identities in Nineteenth-Century Colombia*

Ana Maria Otero, Oxford University

*The Invention of Paradise: Panama and Tourism Development, 1912–1964*

Blake Scott, University of Texas at Austin

*Narratives of the Village and Narratives of the Globe (A Peruvian Debate for Cultural Representation in the Global Scene)*

Paul Alonso, University of Texas at Austin

## PANEL 2: CULTURE AND THEORY IN LATIN AMERICA, TCC 2.108

MODERATOR: TBA

*Replanteamiento de las políticas culturales en México*

Citlalli Gutiérrez Javán, Universidad Nacional Autónoma de México

*Las palabras y las ideas: La crónica periodística como modernización Latinoamericana*

Silvia Novelo, University of Tokyo

*Gino Germani, las redes intelectuales y la construcción de la teoría sociológica*

Carlos Arbelaez, Universidad Nacional de La Plata y Pontificia Universidad Javeriana, Bogotá

*The Creation and Maintenance of Power at the Los Pisos Courtyard: La Milpa, Belize*

Maria (Dawson) Martinez, University of Texas at Austin

SATURDAY, FEBRUARY 6 - CONTINUED

## PANEL 3: INTER-AMERICAN RELATIONS, TCC 3.120

MODERATOR: TBA

*Immigration Detention, State Power, and Resistance: The Case of the 2009 Motín in Pecos, Texas*

Kathleen Griesbach, University of California, San Diego

*Cold War and Contempt: The Lyndon B. Johnson Administration and Nicaragua*

Dolph Briscoe, University of Texas at Austin

*The U.S., George Eder, and the Containment of the Bolivian Revolution*

Kevin Young, State University of New York at Stony Brook

*Apuntes para un análisis de la ideología Elenista y Sandinista, enmarcada en la guerra irregular*

Leonardo Parra, Pontificia Universidad Javeriana

## PANEL 4: DEMOCRACY AND PARTICIPATION, TCC 3.108

MODERATOR: RAÚL MADRID, UT DEPARTMENT OF GOVERNMENT

*Participatory Budgeting in Córdoba: Preliminary Results*

Hadyn Kihm, University of Texas at Austin

*Fact or Fiction: Constructing “Truths” in the Transition from Violence to Democracy*

Cristina Metz, University of California, San Diego

*Beyond Politics: The Cultural Significance of Indigenous Governance in Oaxaca, Mexico*

M. Christine Wheatley, University of Texas at Austin

*Cultivating Insurrection: The Complexities of Popular Education and a Zapatista Community*

Juan Gabriel Berumen, Indiana University

## PANEL 5: LITERATURE, TCC 3.110

MODERATOR: ENRIQUE FIERRO, UT DEPARTMENT OF SPANISH AND PORTUGUESE

*Álvar Núñez Cabeza de Vaca y la sombra del caminante*

Daniel Astorga Poblete, Duke University

*Un enmujerado moderno: Análisis sobre el sujeto travestido en la novela Póstumo Envirginado de Alejandro Tapia y Rivera*

Juan López, University of Texas at Austin



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**SATURDAY, FEBRUARY 6 - CONTINUED**

*The Truth of Fiction*

Rebecca Thompson, University of Texas at Austin

*De Venus a la Amazona: Diálogos de género en la poesía puertorriqueña y el reggaetón*

Lorna Torrado, University of Texas at Austin

*Transculturación en la obra de la puertorriqueña Karina Casiano Colonia 2007*

Beliza Torres, University of Texas at Austin

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**10:30–11:50 A.M. SESSION 6**

**PANEL 1: MUSIC, TCC 1.124**

MODERATOR: ANDRÉS R. AMADO, PH.D. CANDIDATE, BUTLER SCHOOL OF MUSIC

*Imagining the Past through Music: Drawing the Path of National Identity in the Music of the Costa Rican Band Malpaís*

Tania Camacho, University of Texas at Austin

*An Empirical Study of Hispanic American National Anthems*

Yu Chen, University of Texas at Austin

*Recording the Cuban Transformation: From Socialist Nueva Trova to Contemporary Rap*

Maria Quintero, California State University, Fullerton

**PANEL 2: MAYAN STUDIES, TCC 2.108**

MODERATOR: MEGHAN RUBENSTEIN, PH.D. CANDIDATE, UT DEPARTMENT OF ART AND ART HISTORY

*The Ritual Participation of Elite Children in the Classic Maya Period*

Kate Blankenship, University of Texas at Austin

*Los asentamientos Maya-Motagua durante la época prehispánica en Guatemala*

Edwin Roman-Ramirez, University of Texas at Austin

*The Usurpation of Ancient Intellectual Property: The Restoration of Maya Sites and the Social Role of Archaeology in the Contemporary Scene*

Anabella Coronado-Ruiz, University of Texas at Austin

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**SATURDAY, FEBRUARY 6 - CONTINUED**

**PANEL 3: VIOLENCE AND DRUG TRAFFICKING, TCC 3.120**

MODERATOR: THOMAS PERKOWSKI, LLILAS M.A. CANDIDATE

*La evolución del narcotráfico en México*

Oscar Contreras Velasco, Instituto Tecnológico Autónomo de México

*King(pin)s of the Drug World: How Bloodshed, Business, Corruption, and Washington's War on Drugs Made Mexico's Cartels All-Powerful*

Monica Medel, University of Texas at Austin

*(Narco) Violence in Monterrey*

Melissa Avila, University of Texas at Austin

**PANEL 4: YOUTH AND EDUCATION IN THE AMERICAS, TCC 3.110**

MODERATOR: FORREST NOVY, UT DEPARTMENT OF SOCIAL WORK

*Expressions of Maya Identity and Culture in Los Angeles: Challenges and Success among Maya Youth*

Giovanni Batz, University of Texas at Austin

*Indigenous Epistemology: Centering the Experiences of Maya Youth in Los Angeles*

Floralinda Lima, California State University, Northridge

*Nonprofit Literacy Programs Targeting Latin American Immigrants: A Waste of Potentially Powerful Good Intentions*

Rolf Straubhaar, University of Texas at Austin

*Perceptions of Education for Social Mobility. A Case Study of Youth in a Brazilian Favela*

Jorge Valenzuela, Indiana University–Bloomington

**12:00–1:15 P.M. LUNCH BREAK (on your own)**

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**SATURDAY, FEBRUARY 6 - CONTINUED**

**1:30–3:30 P.M.      CLOSING PLENARY, TCC AUDITORIUM 1.110**

**INTRODUCTION OF SPEAKER**

**Gregory Knapp, UT Department of Geography and the Environment**

**CLOSING ADDRESS**

**Marisela Yniesta Reynoso, Project Director, Fondo Pro Cuenca**

**3:30–4:00 P.M.      RECEPTION, TCC LOBBY**

**4:00 P.M.              BENSON LIBRARY TOUR**

Location: Nettie Lee Benson Latin American Collection, SRH Unit 1

**9:00 P.M.              FIESTA DE DESPEDIDA**

Location: TBA

# ILASSA30

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**ANNUAL STUDENT CONFERENCE ON LATIN AMERICA**

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ILASSA would like to thank the following people for their help and dedication:

**ILASSA30 COORDINATORS**

Colleen McGue  
Samantha Serrano  
Emily Spangenberg  
Nicholas Woodward

**ILASSA PRESIDENTS**

Pamela Neumann  
Danielle Rojas  
Meghan Vail

**ABSTRACT READINGS**

Melissa Avila  
Giovanni Batz  
Lindsey Engleman  
Kanitra Fletcher  
Emily Spangenberg  
Lindsey Stringer  
Meghan Vail  
Nicholas Woodward

## **FUND-RAISING COMMITTEE**

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Lindsey Stringer

Meghan Vail

Nicholas Woodward

## **PUBLICATIONS EDITING AND DESIGN**

Virginia Hagerty and Teresa Wingfield

## **SPECIAL THANKS TO OUR SUPPORT NETWORK WITHIN LLILAS**

Charles Hale, Juliet Hooker, Marco Muñoz, Henry Dietz, Seth Garfield, Natalie Arsenault, Stacia De León, Paloma Díaz, Cynthia Gladstone, Virginia Hagerty, Carla Lañas, Ning Lin, Jennifer Mailloux, Julie Nordskog, Kent Norsworthy, Carolyn Palaima, Gail Sanders, Kimberly Terry, and Teresa Wingfield

## **DONORS AND SPONSORS**

Another round of special thanks to all of the following who supported the ILASSA Conference Fundraiser Party, held November 6, 2009, at the Tiniest Bar in Texas: Graduate Public Affairs Council, poster designer Kestrel Lemen, El Sol y la Luna, Esquina Tango, Kerbey Lane Cafe, Mi Casa, Water 2 Wine, and Yoga Yoga.