

Learning the Sequence and Choreography of the Chacarera



Lesson 4

**Attention Everyone! Dance Class is in
Session!**

Choreography of the Dance:

The lady and gentleman are placed in lateral points of the square: the dancers remain in their places during the introduction, face to face, waiting for the beginning of the song. The dancers should look at themselves and smile throughout entire dance because it is a dance of courtesy.

This dance begins with the basic step that consists of three movements.

First Movement: Left foot forward

Second Movement: Right foot forward resting its ball beside the left foot, supporting body weight

Third Movement: Left foot sole a little in front of right foot

The following step initiates with right foot.

(First part: singer will initiate by saying, “*Adentro!*”)

1. CONFRONTATION—*Avance y Retroceso*

The gentleman and the lady go forward and one towards the other in a straight line and they approach themselves without touching, then they go back to the starting point.

2. TURN—

The male and female each dance a smaller circle around one another to the right on the sides of the square and stop in the initial point (with finger snaps).

3. TAP-DANCING (*Zapateo*) AND GOING ROUND (*Zarandeo*)—

The man tap-dances (*zapateo*) while the woman struts (*zarandeo*) without finger snaps, both in their respective places.

4. **TURN—**

The male and female both perform one large, complete circle around one another.

5. **TAP-DANCING (*Zapateo*) AND GOING ROUND (*Zarandeo*)—**

The man tap-dances (*zapateo*) while the woman struts (*zarandeo*) without finger snaps, both in their respective places.

6. **HALF TURN-**

The gentleman and lady undertake a final half turn, afterwards they move towards the center of the square, spreading the arms near the shoulders. Brief lively square and then they go back to their positions in order to wait for the instrumental interlude and the singer to say, “*Aura!*”

6. **CORONATION—**

After completing steps 1–6 in the second part of the dance, the couple ends the dance in a final embrace and the gentleman crowns the lady. They finish in the same place they occupied at the beginning of the dance.



Video Demonstrations

<http://www.youtube.com/watch?v=emLvQl9YuQU>

<http://www.youtube.com/watch?v=dh38UY5zW04>

<http://www.youtube.com/watch?v=47g0Ed1eHaY>

<http://www.youtube.com/watch?v=QsXsXV2jM7k>

