

The Traditional Dress of...

The Chacarera

The Gato

The Zamba



Lesson 7

What Should We Wear to the Dance?

The Chacarera



Traditional Dress for the Chacarera

The female costume consists of...

A solid color or floral printed cotton blouse with a medium neckline and loosely fitted three-quarter length sleeves with ruffles along the edges and around the neckline of the blouse

Long flowing skirt (solid color or floral print) with ruffled edge

White underskirt and trousers

White embroidered hemp sandals, shoes with a low heel, or ankle boots

Hair is styled in one braid or two and adorned with flowers.

Traditional Dress for the Chacarera

The male costume consists of...

Low crown, wide brimmed, black felt hat

A dress jacket with buttons in the front that falls below the waist

Loose fitting pants that are called *bombachas*

The dress jacket and *bombachas* are made of the same material and are either beige or white. Both are decorated with an embroidery pattern that is referred to as a bee's nest.

White cotton shirt and woven sash

Leather belt decorated with coins, known as a *tirador*

Handkerchief, tied like a neck-tie

Red shawl with a black stripe and black fringes, called a *poncho*, draped over one shoulder

Leather leg boots

The Gato



Traditional Dress for the Gato

The female costume consists of...

Gold jewelry

A romantic style, close-fitting dress with a long, full skirt made of velvet or silk

Puffed sleeves—full at the elbows and close-fitting at the wrists

White muslin adorns the neckline of the dress as well as the edges of the sleeves

White trousers and white silk underskirt decorated with ribbon and bows

Black muslin stockings

Black shoes with buckles and a low heel

Hair is worn in a bun and decorated with flowers and a comb made of ivory or tortoise shell, called a *peineton*

Traditional Dress for the Gato

The male costume consists of...

Silk hat with silk or velvet ribbon

White silk shirt with a collar and long sleeves

Black silk handkerchief, tied like a necktie

Vest with rounded lapels made of blue, red, green, or beige silk or velvet (embroidered with gold and silver thread and decorated with gold or silver buttons)

Short dress jacket with lapels and small pockets made of velvet

Embroidered sash

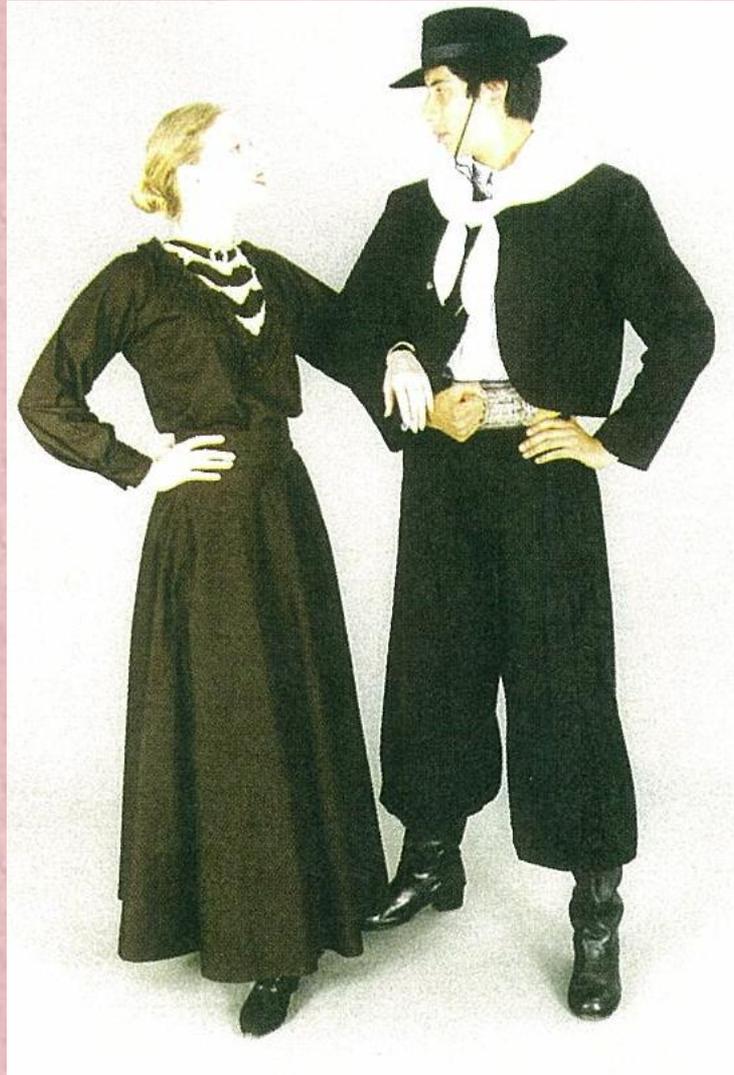
Belt—satin, silk, velvet, or leather—with embroidery, known as a *tirador*

Solid color or striped leg-coverings, called a *chiripa*

Very elaborate white pants, embroidered with gold and silver threads and tiny flecks of silk

Closed, horse-skin boots

The Zamba



Traditional Dress for the Zamba

The female costume consists of...

Gold or silver accessories

A dark colored dress with a long, bell-shaped skirt, decorated with narrow lace edging along the closed neckline and on the front of the dress

Loose-fitting sleeves, but more fitted around the wrists

White trousers and underskirt

Black or white muslin stockings

Ankle boots or shoes with a medium heel

Hair is worn in a bun

Traditional Dress for the Zamba

The male costume consists of...

Short/tall crown, narrow brimmed, black felt hat

Solid or striped shirt with or without a collar

White silk handkerchief, folded in half (triangular form)
and tied loosely around the neck

Andalusian style dress jacket that falls above the waist, known as a *corralera*

Loose fitting pants, called *bombachas* (black or blue)

Shawl, called a *poncho*, worn over both shoulders

Woven sash

Leather belt decorated with coins, referred to as a *tirador*

Leather leg boots