

## **UBD Fulbright–Brazil Master Overview**

### **STAGE 1–DESIRED RESULTS**

#### **Established Goals:**

- To bring the Brazilian population into the mainstream of the school via the arts.
- To develop an appreciation of the richness of the Brazilian culture within our traditional student body through the arts.

#### **Understandings:**

*Students will understand that:*

- the arts are an ideal way to experience the breadth and depth of other cultures.

#### **Essential Questions:**

- Why is cross-cultural pollination a benefit to all?

#### **Students will know:**

- that cross-cultural participation in arts leads to a deeper understanding of other cultures.

#### **Students will be able to:**

- research, develop and experience a broad range of Brazilian cultural expressions by participating in the production of Brazilian music, dance, food, language, fashion and visual arts.

### **STAGE 2–ASSESSMENT EVIDENCE**

#### **Performance Tasks:**

- The production of Brazilian music, dance, food, language, fashion and visual arts in two performances that will be presented to the entire school student body and to the community that evening.

#### **Other Evidence:**

- The finished products produced and performed by students.
- The student and community audience response to the Carnival around the World production.

### **STAGE 3–LEARNING PLAN**

#### **Learning Activities:**

*Visual Arts Dept.*

*Architecture*–Brazilian architecture and environmental sustainability in Brazil (e.g., Brasilia, ethanol production, Pantanal & Amazon ecosystems).

*Photography*–A study of Brazilian historical & contemporary photographers (e.g., Sebastião Salgado)

*Drawing & Painting*—Study of Brazilian Artists (e.g., Alfredo Ceschitti, Athos Buccao)  
*Sculpture & Crafts*—Brazilian mask making, sculpture, pottery & indigenous arts  
*Fashion Design*—Carnival costume

*Music Dept.*

- A study and performance of Brazilian music

*Drama Dept.*

- Design, coordinate and direct the “Carnival around the World” school & community production.  
- A study and performance of Brazilian dance.

*Social Studies Dept.*

- An annual slide lecture on Brazil.

*World Languages Dept.*

- A study of Brazilian culture and language.

*Culinary Arts Dept.*

- A study of Brazilian carnival food preparation.

*Community*

- To experience the high school production of “Carnival around the World.”  
- Slide lecture on Brazil available for presentation to any community group.