Fiber and Dyes
Weaving in Mexico and Peru
Shauna Carey, Fulbright Seminar Abroad, Summer 2008
Photos from Mexico of grazing sheep
Photos from Peru of llamas
Peru, traditional dress; llama
Peru
Fleece ready for washing and spinning
Adolfo Quispe demonstrating how he grates the Sactana (Sacha paraquy root) to make a natural detergent of the wool

Chinchero, Peru
Wool before and after washing
Using a drop spindle to make the yarn

Adolfo with lengths of spun yarn
Natural dyes used for coloring alpaca and sheep wool in the Andes

Location: Sacred Valley of the Urubamba

travel.mongabay.com/pix/peru/andes-Chinchero_...
Examples of natural substances used to make dyes, Center for Traditional Textiles of Cusco
Synthetic and natural dyes at the Cusco market
This slide, and the following 9 slides, are Adolfo showing the dyes and yarns from his workshop at the weaving cooperative where he works with his family.
Cochineal bugs, which grow on cactus. A smashed bug shows the red color.
Adding salt to change the red dye.

Cochineal can yield up to 13 different colors depending on what it is mixed with.
Collection of woven goods for sale at Chichen Itza
Photo of knitter on Taquile Island in Lake Titicaca. Boys begin knitting at 8; men are the knitters, women the weavers.
Knitted hats from Center for Traditional Textiles of Cusco

Adolfo knitting
Weaving on a back strap loom, Chamula, Mexico
String heddles to create a shed
Peruvian back strap weaving

Ancient back strap weaving and miniature woven figures using a back strap loom, Museo Larco, Lima, Peru
Brocade weaving
Boys on Taquile Island knitting

12-year old girl weaving in Chamula, Mexico
Knotted bracelet technique,
San Cristobal, Mexico
Mexican bracelets

http://www.panoramio.com/photo/5223665

Peruvian bracelets

Girls selling their wares in Palenque and San Cristobal
This Web site has excellent directions for making the bracelets

http://www.stedithschool.com/JGS_Files/Friendship_Bracelets.pdf