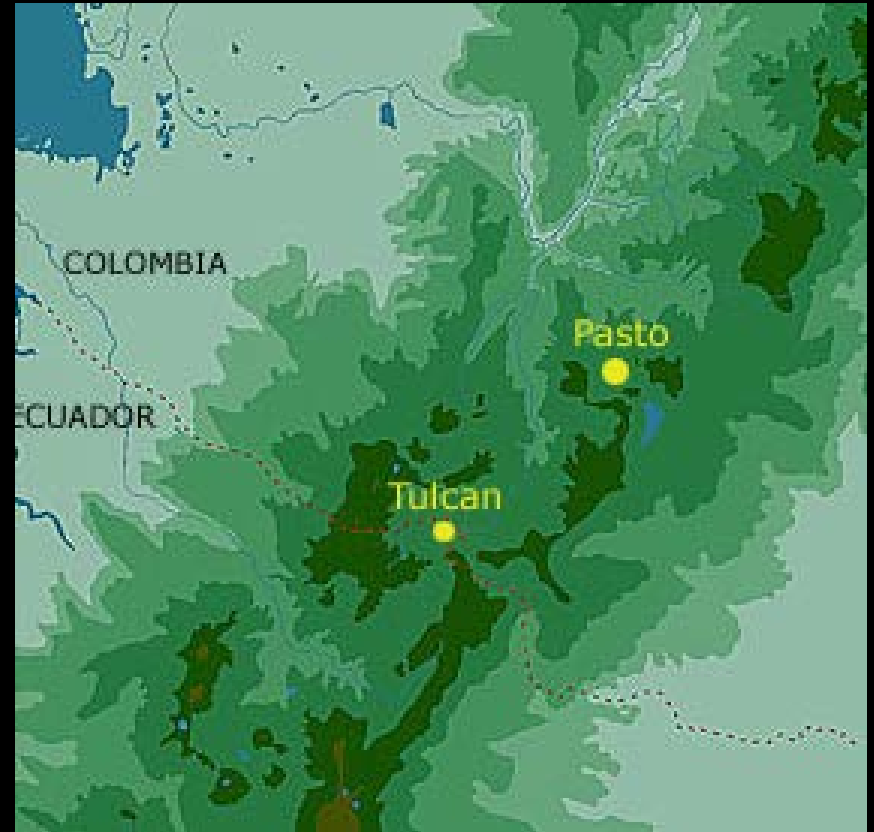


# The People of Nariño



# Location

**Peoples of this region lived in the high plains of southern Colombia and northern Ecuador.**



# Subsistence

Pottery showed images of hunting, fishing and herding animals.



## The Predecessors of the Pastos 600 to 160 A.D.

Gold and pottery objects have been found with figures of animals and humans.

Evidence that objects were made for the funerals of different rulers.

Shamans used coca leaves in special ceremonies.

Decorated discs suspended from a cord may have been used in these special ceremonies.

The cultural groups that lived in the Nariño region included the Pasto, Quillacinga, Abade, and Sindagua.

There are descendants of these indigenous groups still living in this region.



# Spirituality: Duality

One of the beliefs that was central for many of the Pre-Columbians in South America incorporated an understanding of the opposites in nature, such as sun and moon, male and female, and night and day.

## **The Pastos**

Chieftanships-  
Ruling over the  
territories was  
maintained through  
cooperation  
enhanced through  
trade and  
intermarriage.



# Trade

The Pastos developed trade by using people who traveled a route to obtain goods. These people had a special status and were called *mindalas*. Some of the trade involved items used for religious ceremonies.





# Musical Instruments



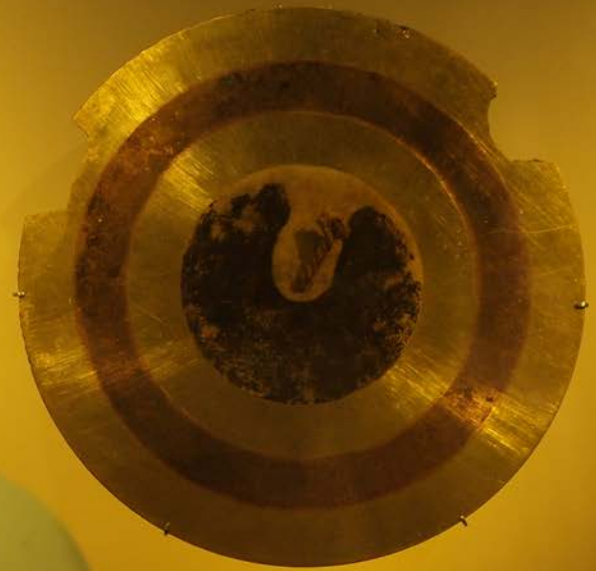
The peoples of this region used a variety of instruments to make sound during ceremonies. They included flutes, ocarinas, trumpets, and rattles.

# Spiritual Ceremonies

These rotating metal discs have been found in tombs. It is possible they were spun during ceremonies. They were cast and hammered from sheets of gold and copper alloy.



# Decorated Gold Discs



Disco giratorio.  
Pupiales, Nariño.  
1120 d.C.

# Headdress Ornament 7<sup>th</sup>–12<sup>th</sup> Century



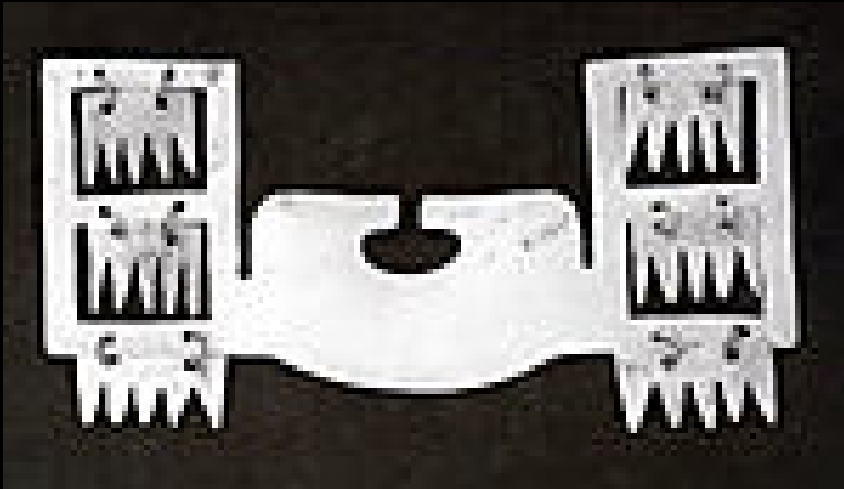
These headdresses might be worn as crowns or combined with cloth and basketry. They might be gold combined with copper, which was called *tumbaga*.

# Shaman



# Nose Ornament

Shamans often used nose rings to take on a different personality during spiritual ceremonies.



# Ear Ornament Pendants



# Ear Decorations



Colgantes de orejera

Pupiales, Nariño

1290 d.C.



# Nariño

