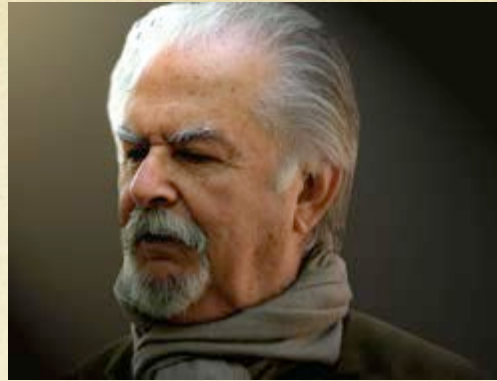


The background of the slide is a textured, aged, light beige paper. On the left side, there are several black ink splatters of varying sizes, some appearing as solid black circles and others as more diffuse, cloud-like shapes. The text is positioned in the lower right quadrant of the slide.

# Fernando Botero

Colombian Figurative artist



- Fernando Botero grew up in Medellin. Back then, Medellin was a small and quiet town. Botero attended a school that was very strict, so for fun he began to draw and later paint.
- His talent and knowledge of art was clear early on. When he was only 17 he wrote an important article in the Medellin newspaper, *El Colombiano*.
- Botero moved to Bogota in 1951 and he had his first solo exhibition at the Leo Matiz Gallery at the age of 19. Every single one of his pieces sold!



Growing up he became a huge fan of bullfights, which is a popular sport in Colombia, brought from the Spanish settlers. From the age of 13, he began to paint scenes of bullfights, selling them in front of the arena for 5 pesos, and later, as a professional, he spent nearly 2 years painting only that subject.





**Bo he  
paints his models in an  
exaggerated way.**

This is a example. Look at the people and the instruments. What do you notice?



Let's look at some of his  
work











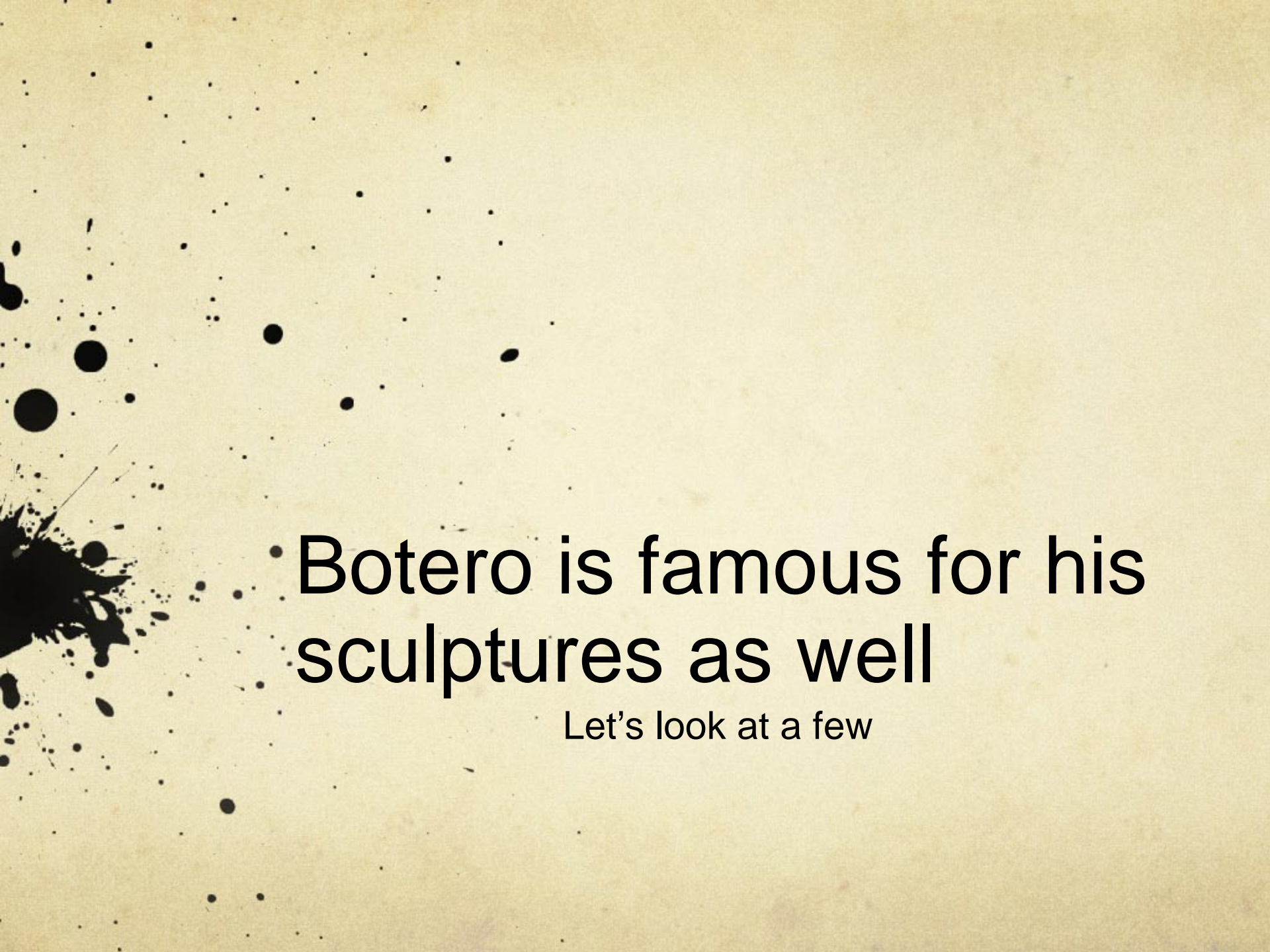












• Botero is famous for his  
sculptures as well

• Let's look at a few





THE GUITAR  
The guitar is a stringed musical instrument that has been played for centuries. It is a member of the lute family and is characterized by its hollow body and fretted neck. The guitar is a versatile instrument that can be played in a variety of styles, including classical, flamenco, and rock and roll.







# **What do you notice about Botero's work?**

Think of three things...

