

**Argentina and Peru:
Cultural Boxes As A Tool For Self and Cultural Exploration
And
Argentine and Peruvian Educational Systems Power Point
Fulbright-Hays Summer Seminar Power Point**

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Grade Level Project I for High Beginning and Intermediate H.S. ESOL Students
(Applicable for ESOL Students At All Levels)

Essential Questions:

What can we learn about our classmates from Argentina and Peru and about ourselves by looking at cultural artifacts from these countries?

How are our societies and cultures similar and different?

Standards:

Standard 1-Know and apply knowledge of the structure of English, including vocabulary, grammar and usage.

Benchmark 9.1.1 –Students use conventions of language in writing and speaking.

Benchmark 9.1.2 – Students revise writing and speaking to clarify meaning.

Standard 2- Know and understand the variety and range of communication forms and strategies in the English language.

Benchmark 9.2.1 Students use reading, listening, and viewing for a variety of purposes.

Indicators 9.2.1 f Gain information through the use of realia; stage, film, or television productions; artwork and photographs; and graphic organizers.

Standard 3- Know and apply the techniques of effective communication in writing and speaking.

Benchmark 9.3.1- Students plan before writing and speaking.

Objective:

Use realia (cultural objects (tipicas), photos, music, and from Argentina and Peru to learn and write about Argentina and Peru.

Realia will also stimulate a discussion of similarities and differences between these countries and the other countries of origin of the high beginning and intermediate ESOL students.

Materials:

PERU
(Box 1)

1. Machu Picchu (Cusco Peru) Hat
2. *Zamponas Y Charango* (Vol. 3) CD
3. *Lo Mejor y Lo Nuevo* (Gaitan Castro) CD
4. *Inkamaru* CD
5. "Let's GO"
6. Viva El Peru Mini Flag
7. Diez Nuevos Soles (10) Currency
8. Mother and Baby Doll
9. Watercolor painting with black border
10. Green tortoise
11. Seeds and Spices
12. Uros Islands Mini Boat
13. Market Wall Hanging
14. Face-shaped Whistle
15. Necklace
16. Colorful Blanket
17. Colorful Bag

PERU
(Box 2)

1. *El Origen de los Hombres*
2. Peru Brochure (Mapa del Peni)
3. *Pueblo Andino* CD

4. *Ancient Cuzco*
5. *Oro Y Joyas*
6. *Guia Turistica La Oroya Magazine*
7. Three tea packs (yellow, green, and blue)
8. *Copa America Newspaper*
9. *El Ciprecito*
10. *La Oroya Magazine*
11. *El Comercio*
12. *A Paso Llano Por El Mundo*
13. Lima postcard (5)
14. Peru postcard (3)
15. Gerardo Rio postcard
16. Senor de Sipan postcard
17. Mercado De Pisac postcard
18. *Sembrando Futuro Brochure*
19. *Colegio Particular Brochure*
20. *Bembos Poster*
21. Peru Brochure (Land of the Inkas)
22. *Patrocinadores Brochure*
23. *La Cuisine du Peru Cookbook*
24. Lima Brochure
25. *Negocios*
26. Chacha Bracelet
27. Peruvian Hat from Lake Titicaca
28. *Tradiciones Peruanas*
29. Banco de Credito Brochure

ARGENTINA

1. *Argentina*
2. Pink Flute from Purmamarca
3. *Buenos Aires*
4. Flag
5. *Cordoba – Heart of Argentina*
6. *Leyendas Argentinas*
7. *Nuestra Agua*
8. *Argentine Beef*
9. *Argentine Textiles*
10. *Salta – Argentina*
11. Mask
12. Small Cow Ornament
13. *Transparencia*
14. *Dream Tigers book*
15. *Los Tiempos de Rosas (Vol. 7,10,12)*
16. *The Tango*

17. *Los Quilmes – The Quilmes Indians*
18. *La Nacion*
19. *Argentina Natural*
20. *Argentina*
21. The Argentine System of Education (packet – presentation)
22. Me Encanta – Informacion Nutricional
23. *Lo Que Cuentan Los Guaranies*
24. *Argentine Cookery*
25. *The Mate*
26. *The Gaucho*
27. *El Reparto De Responsabilidades*
28. *Programa Caprino*
29. *Argentine Indians*
30. “Quick guide – Buenos Aires” map
31. “Jazz – Circuito Palermo” map
32. *Cuentos que no son Cuento*
33. Help Argentina Flyer
34. Iquazu National Park Flyer
35. *Cuentos y Leyendas Del Litoral*
36. Bicycle Toy
37. *Tomas Lipon, Canciones Para, Canciones Patrias* CD
38. Cents from Argentina
39. One piece of paper about the topic – The Writing on the Wall
40. “*Primer Foro Internacional de Mujeres*” CD
41. “*Fundacion Mujeres In Igualdad*”
42. Maria Belen Handcraft
43. Wichi Crafts
44. Mapa Turistico – Buenos Aires
45. Argentina postcards & Iguazu Falls Postcards
46. Buenos Aires postcards
47. Necklace
48. Mate Straw and Cup

Procedure:

Students will work in groups of 4-5 looking at the realia in their boxes. Cassette players will be provided for students to listen to music.

Students will rotate with their group to the different boxes in the classroom.

Students will then be given the opportunity to write a story, essay or poem stimulated by the contents of the box.

After writing, students will meet in Reading/Writing Groups to share their work.

After writing groups, students will revise their writing.

Assessment:

Students will use peer and self-assessment to critique their writing.

Follow-Up Activities:

Later in the year students will explore boxes containing artifacts from East Africa, the Middle East, Southeast Asia, Japan, Korea and Russia to learn about the cultures of their classmates.

Students will explore myths and legends from Peru and Argentina during a unit on myths and legends.

Students will receive extra credit for completing a book report about one of the books in the culture box collection.

Project II Presentation for FCPS Teachers on Argentina and Peru**Objective:**

To inform Annandale H.S. teachers and FCPS ESOL teachers of some basic facts about Argentine and Peruvian Secondary Schools and Post-High School Programs through a Power Point Presentation that can be presented during a presentation or can be browsed for individual teacher's use.

To inform Annandale H.S. teachers and FCPS ESOL teachers of opportunities with Fulbright Hays Summer Seminar Abroad

Materials:

Argentine and Peruvian Educational Systems Power Point

http://www.fcps.edu/AnnandaleHS/Durand/ArgentinaPeruEducationFinal119_files/frame.htm

Argentina and Peru Fulbright Hays Summer Seminar Power Point

http://www.fcps.edu/AnnandaleHS/Durand/FulbrightTour_files/frame.htm

Strategies: Presentation Format with presentation and question and answer time at end or a stand-alone PowerPoint that teachers can peruse at their leisure.