

A Study about Digital Journalism in Brazil

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Abstract:

Who are the precursors in digital journalism research in Brazil? How many thesis and dissertations were already defended about this topic? What is the profile of these publications? These are some of the questions that we intend to answer in this article which proposes to outline a preliminary survey of the studies carried out during the first decade of development in this journalistic modality in the country. Our assumption is that there are four research clusters located in the Northeast, Center-west, Southeast and South regions of the country.

Key words: digital journalism – research – Brazil

1. Introduction

To know the precursors in digital journalism research in Brazil and to outline a survey about the studies carried out through the last 10 years are the two objectives of this article. We intend to verify the institutions and country regions that are involved, to identify the number of thesis and dissertations defended on the topic, as well as to map the researchers' performance.

We work with the hypothesis that there are four *clusters*⁴ of researchers distributed among the Northeast, Center-west, Southeast and South region of the country in which the studies about this specialty of journalism have developed in a stable and increasing way. These poles are represented by six researchers who we have elected to begin our study about the scientific production on digital journalism.

To define the six names that we mention here as the ones with the more consolidated production and with the major work in activities of research and of advising in Graduation Programs, we used, initially, the data base maintained by the Agency called "Coordination to the Improvement of Higher Level Personnel"

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⁴ See: ARAÚJO, Denize. **Studies about Communication and Cyber-culture in Brazil: concepts, tendencies and clusters.**, 2006 (article not yet published by the author).

(CAPES)⁵ using the key words “online journalism” and “digital journalism” and then, checking the Curriculum Vitae of the researcher at the Lattes⁶ platform. It was necessary to make the crossing of the information obtained in both data bases because we identify some gaps in the researchers’ production sometimes in one and sometimes in the other data base. In the cases where we still have doubts even after searching in both data bases, the researchers were personally contacted by e-mail.

The text is divided into three parts that are: first, a brief introduction about the researchers; second, their work in Graduate programs and; finally, their intellectual production (publications).

2. The Researchers

The six names selected, according to the criteria explained beforehand, to accomplish this survey were the following: Claudia Irene Quadros (Universidade Tuiuti do Paraná), Elias Machado Gonçalves (Universidade Federal de Santa Catarina)⁷, Elizabeth Saad (Universidade de São Paulo), Marcos Palacios (Universidade Federal da Bahia), Sebastião Squirra (Universidade Metodista de São Paulo), and Zélia Leal Adghirni (Universidade de Brasília).

In the following table it is possible to observe the Degree and Country where the researcher have attained his academic degree. All researchers have their graduation on the area of Digital Journalism.

Table 1 – Researchers’ Degree

Researcher	Title	University where the title was obtained	Country	Year
Claudia Quadros	Doctor	Universidad La Laguna	Spain	1999
Elias M. Gonçalves	Doctor	Universidad Autonoma de Barcelona	Spain	2000
Elizabeth Saad	Reader	Universidade de São Paulo	Brazil	2001
Marcos Palacios	Post-Doctor	Universidade de Aveiro	Portugal	2003
Sebastião Squirra	Post-Doctor	University of North Carolina	USA	1996
Zélia L. Adghirni	Post-Doctor	Université Rennes	France	2000

According to Table 1 it is possible to realize that the graduation of these researchers was done mainly outside Brazil, especially in Europe (Spain, Portugal and France), only one of them obtained the title in Brazil and another one in the United States of America.

⁵ Link: http://www.capes.gov.br/capes/portal/conteudo/10/Banco_Teses.htm.

⁶ Link: <http://buscatextual.cnpq.br/buscatextual/index.jsp>

3. Panorama of the performance in Graduate Programs

Crossing the information in the data bases of both CAPES and CNPq, 52 works of either Master's or Doctorate were found, which were produced between 1998 and 2005. From this amount, 28 works were advised by one of the researchers we are studying — that means more than 50%. In Table 2 it is possible to visualize the work of the considered researchers.

Table 2 – Dissertations and Theses advised by the six researchers considered in this study

ADVISER	MASTER'S	DOCTORATE	UNIVERSITY	TOTAL
Claudia Quadros	1 – 2004*	---	UTP	01
Elias M. Gonçalves	4 – 2003	---	UFBA	04
Elizabeth Saad	5 – 2003 1 – 2002 1 – 2001	1 – 2004	USP	08**
Marcos Palacios	1 – 2000 2 – 2002 2 – 2005	1 – 2003	UFBA	06
Sebastião Squirra	1 – 2002 1 – 2005	1 – 2003	USP***/UMESP	03
Zélia L. Adghimi	1 – 2002 3 – 2003 1 – 2004 1 – 2005	---	UNB	06
TOTAL				28

In the Southeast, the Universidade de São Paulo and Universidade Metodista are included, with professors Elizabeth Saad and Sebastião Squirra as the ones most alluded in the area, and, by the number of publications, both have a total of 11 dissertations and theses as advisors.

In Bahia, ten works were produced at the university Universidade Federal da Bahia, but, at present, only one Doctoral thesis was defended. The state has an

⁷ On June 2006, the researcher moved away to the university Universidade Federal de Santa Catarina after more than ten years of work at Universidade Federal da Bahia.

* To Claudia Quadros we only included the dissertation *News Under Measurement – personalized journalism in internet* because it is the only one that has in its title words that demonstrate the specialty of the work.

** To Beth Saad, we considered the dissertations that she advised and that made reference to the words “information” and or “journalism” in its title. Therefore, two dissertations were not included (*New Media: vicious circle syndrome: models evolution and appropriation among new and old medias* and *Media convergence area, Digital TV*).

*** The professor Sebastião Squirra has retired from USP in 1998. The institution is indicated here because it was there that in 2003 Walter Lima Junior defended the thesis *Digital Media: the strength of journalistic practice in a new space*. That was advised by professor Squirra.

exceedingly high performance in this field because since 1995 the professors Marcos Silva Palacios and Elias Machado Gonçalves started their investigations on Digital Journalism.

Zélia Leal is in the Center-west, placing the university Universidade de Brasília as one of the institutions with the greater contribution to the development of research in online journalism. She began advising dissertations on the topic in 2002 and continues advising to the present. In the South, Cláudia Quadros is perhaps the first Brazilian researcher to defend a thesis on online journalism in 1999 in Spain. Although, with a minor number of advisements until the present, her research in the area, both in Brazil and in international research networks and her publications rank her ahead in the Southern cluster.

The 24 remaining works were advised since 1998 in a sporadic way by 18 advisors divided into eight different universities as shown in the table below.

Table 3 – Works advised by researches not considered in the present article.

ADVISER	MASTER'S	DOCTORATE	UNIVERSITY	TOTAL
Antônio Holfeltd	1 – 2002	---	PUCRS	01
Elizabeth Moraes	1 – 2003	---	UMESP	01
Erick Felinto de Oliveira	1 – 2004	---	UFRJ	01
Francisco Menezes	2 – 2001	---	PUCRS	02
Gisela Ortriwano	1 – 2000	---	USP	01
José Luiz Proença	---	1 – 2002	USP	01
Julio César Machado Pinto	1 – 2000 1 – 2001	---	UFMG	02
Julio Plaza	1 – 1999	---	UNICAMP	01
Juremir Machado da Silva	1 – 2001	---	PUCRS	01
Luiz Fernando Santoro	1 – 2003 2 – 2004	---	USP	03
Marcia Benetti Machado	1 – 2003	---	UFRGS	01
Marília Levacov	1 – 1998 1 – 2004	---	UFRGS	02
Manuel Carlos Chaparro	1 – 2002	---	USP	01
Mohammed Elhajji	1 – 2003 1 – 2004	---	UFRJ	02
Nelly de Camargo	---	1 – 2001	UNICAMP	01
Sergio Capparelli	1 – 1998	---	UFRGS	01
Raquel Paiva	1 – 1999	---	UFRJ	01
Ronaldo Henn	1 – 2003	---	UNISINOS	01
TOTAL				24

The data from CAPES allow us to infer that the first dissertations about online journalism were produced at the university Universidade Federal do Rio Grande do Sul, which were concluded in 1998 and, soon after we can find works advised at the universities Universidade Federal do Rio de Janeiro and Unicamp. The first doctorate

thesis was defended at Unicamp in 2001. We should mention that the pioneer defenses in Graduate Programs were not advised by any of the six researchers considered in this study as demonstrated by the two Tables above.

Joining the data from tables 2 and 3 we can establish a ranking by institution concerning the amount of work produced about digital journalism. In this way, we have the following table:

Table 4 – Number of works and institutions where they were defended.

UNIVERSITY	Number of Works
USP	17
UFBA	10
UNB	06
UFRGS	04
PUCRS	04
UFRJ	04
UFMG	02
UNICAMP	02
UNISINOS	01
UMESP	01
UTP	01
TOTAL	52

To evaluate the course of the research in the institutions and the development of the investigations in the clusters we once more checked, compared and analyzed the information obtained in the data bases from both CAPES and CNPq.

Table 5 – Advising that are now in course.

Advisor	Master's	Doctorate	University	Region	Total
Claudia Quadros	03	---	UTP	South	03
Elias M. Gonçalves	---	01	UFBA	Northeast	01
Elizabeth Saad	01	03	USP	Southeast	04
Juremir Machado da Silva	---	01	PUCRS	South	01
Marcos Palacios	02	03	UFBA	Northeast	05
Sebastião Squirra	---	---	UMESP	Southeast	---
Zélia Leal Adghirni	---	01	UNB	Center-west	01

We have a total of 15 advisements in course, with six of them at UFBA, four at USP, four in South (three at UTP and one at PUCRS) and, one at UNB.

From the Table above we can identify a greater number of thesis than dissertations being written, which on one hand demonstrates the maturation of the research in the area but, on the other hand, raises the questions about the possible decrease in interest in the topic among students in Master's Programs.

It is also possible to perceive the regularity of the research that, in fact, is consolidated in the clusters in Bahia with Marcos Palacios (with five advisees) and Elias

Machado Gonçalves, reaffirming the leadership of the Northeast region. At the Southeast, Elizabeth Saad stands out, while Sebastião Squirra appears at the moment without any advisees in digital journalism. In the Center-west we have Zélia Leal and in the South Claudia Quadros. Juremir Machado Silva in the South appears to be advising a second work in digital journalism.

4. Publications Survey

In this part of our work we talk about the publications available on June 2005 for the sample researchers in their Lattes platform CVs⁸. It is important to note that works published in different languages would count twice, not because of the translation work but, above all, for its impact on a wider audience. Articles that were published in a specialized periodical and, afterwards, included as a book chapter were also considered different productions.

The following table indicates the production of articles, books (organized or written by the researcher) and book chapters.

Table 6 – Quantitative data about the considered researchers⁹.

Researcher	Scientific Articles	Books	Book Chapter	TOTAL
Claudia Quadros	8	1	1	10
Elias M. Gonçalves	12	4	4	20
Elizabeth Saad	6	2	2	10
Marcos Palacios	8	3	7	18
Sebastião Squirra	6	1	---	7
Zélia L. Adghirni	3	---	3	6

Next, we present some general comments about the production of each researcher.

4.1 Claudia Quadros

Her doctorate thesis mentioned earlier was later published as a book by the Universidad La Laguna publishing house. Her other works were published in Spain (*Ámbitos*, *Revista Latina de Comunicación* and *Quaderns Digitals*) and, in Brazil (*E-compós*, *404 notfound* and *Em Questão*).

In the articles published in specialized periodicals, Quadros reflects on the reconfiguration in communication methods, ethics, new practices of digital journals, as

⁸ We have analyzed the researchers' curriculum without making any questioning about its fulfillment. We have only registered the items in them.

⁹ We have considered only the published production registered as scientific article, book (written or organized) and, book chapter. We would not have space in this article to works that were presented in scientific events.

well as on the possibilities created by technological improvements and by emerging systems. Her work aims to contribute to the historical record about the state of the art on digital journalism.

Table 7– Claudia Quadros authorial production in brief.

Title	Year	Type	Author	Country
<i>Journalists and Electronic Journals: professional requirements in the Net..</i>	2005	Book	Individual	Spain
<i>A Brief Historical view of Online Journalism.</i>	2002	Chapter	Individual	Brazil
<i>Blogs and the Transformations on Journalism.</i>	2005	Article	co-author	Brazil
<i>Ten Years after Digital Journals Boom</i>	2005	Article	Individual	Brazil
<i>Data Bases: the extensive memory of Journalism.</i>	2005	Article	Individual	Brazil
<i>The Reader Partaking on Web-Journalism.</i>	2005	Article	Individual	Brazil
<i>Clinton-Lewinsky: The Conflict about to begin in the Web Community.</i>	2003.	Article	Individual	Spain
<i>Discussion about the Ethics in Digital Journalism</i>	2000	Article	Individual	Spain
<i>Clinton-Lewinsky: The Conflict Raised in the WEB.</i>	1999	Article	Individual	Spain
<i>To BE Digital: a new challenge to journalists.</i>	1999	Article	Individual	Brazil

4.2 Elias Machado Gonçalves

Before he started his doctorate, he already worked in the area in the mid-nineties with Marcos Palacios who was also a professor at UFBA. He is now the President of the Brazilian Society of Researchers in Journalism (SBPJor), Elias Machado Gonçalves is distinguished by the initiatives aiming at the development of the research in journalism to increase international interchange and his center of interest is the digital journalism. In recognition, the scientific community in 2006 will award him with the “Luiz Beltrão Communication Science Award”¹⁰, in the category of emergent leadership.

Among the 12 articles published about digital journalism, five were together with an advisee and or another researcher. The works were published in Spain (*Zer - Revista de Comunicación e Scripta Nueva*), in Mexico (*Razón y Palabra*) and, in Brazil (*Pauta Geral, Textos de Cultura e Comunicação e Comunicação e Sociedade*). The majority of his production, including papers presented in congresses, is available on the internet at the site belonging to the Research Group on Online Journalism¹¹ or at the Online Library of Information Science¹².

Machado’s work concerns the systematization of digital journalism investigations, the low value given to applied research in Brazil, the effects of technology on the means of communication, the new production and distribution

¹⁰ This is an award that is given annually by the Brazilian Society of Interdisciplinary Studies in Communication (Intercom) to researchers and scientific institutions.

¹¹ Link: <http://www.facom.ufba.br/jol>

¹² Link: <http://www.bocc.ubi.pt>

systems of the news, and the new narrative structure in the cyberspace. The impact of his work can be observed in the results from *Google Scholar*, a search engine limited exclusively to scientific papers: there are hundreds of investigators who quote the research developed by the author.

Table 8– Elias Machado Gonçalves authorial production in brief.

Title	Year	Type	Auhor	Country
<i>The Cyberspace as a source to journalists.</i>	2003	Book	Individual	Brazil
<i>Digital Journalism Models.</i>	2003	Book (org.)	co-author	Brazil
<i>The News Structure in Digital Networks [Micro-format]: a study of technological metamorphosis consequences in journalism..</i>	2001	Book (micro-format)	Individual	Spain
<i>Internet Journalism Manual – Basic Notions, Concepts and a Guide of Main Digital Journal Publications in Brazil and in the Exterior.</i>	1997	Book	co-author	Brazil
<i>Communication and Information – The Global and the local in Austin e Salvador.</i>	2005	Chapter	co-author	Brazil
<i>Content production models in digital journalism at Bahia - Brazil.</i>	2004	Chapter	co-author	Portugal
<i>Production Models in digital journalism at Bahia – Brazil.</i>	2003	Chapter	co-author	Brazil
<i>Changing concepts of time 50 years later –the contribution of Harold Innis to the study of digital journalism</i>	2003	Chapter	Individual	Brazil
<i>The digital journalism teaching experience at the FACOM/UFBA 1995/2005.</i>	2006	Article	co-author	Spain
<i>A Multi user journal, decentralized and multimedia. The case of Panopticon Platform.</i>	2005	Article	co-author	Brazil
<i>A Laboratory Journal: multimedia, multi user and decentralized. The case of Panopticon Platform.</i>	2006	Article	co-author	Mexico
<i>Narrative Genres in digital journalism at Bahia - Brazil.</i>	2003	Article	co-author	Brazil
<i>The Intranet as a management model in digital journalism.</i>	2004	Article	Individual	Brazil
<i>The journal as the epicenter in news circulation networks.</i>	2002	Article	Individual	Brazil
<i>The Entangled at the cyberspace.</i>	2002	Article	Individual	Brazil
<i>News circulation in digital networks.</i>	2000	Article	Individual	Spain
<i>The new edition concept in digital journalism.</i>	2000	Article	Individual	Portugal
<i>Digital journalism in a global market..</i>	1998	Article	Individual	Brazil
<i>Three personalized journalism models in Internet - Fishwrap, Pointcast e CRAYON.</i>	1996	Article	co-author	Brazil
<i>The Upright news production in digital journalism.</i>	1996	Article	Individual	Brazil

4.3 Elizabeth Saad

Elizabeth Nicolau Saad Côrrea must be referenced when we talk about journalism and business in the web. With her doctorate in Communication Sciences, defended in 1994, she joined technology, journalism and market to conduct an analysis of a State Agency. To receive the title of Reader, which she obtained in 2001, she presented the study, “The disassemble strategies”, about the use of different strategies

by information companies on the internet. Part of this work can be found in the book *Digital media strategies*, published in 2003. Using national and international examples such as *The New York Times*, *Financial Times*, *Mercury Center*, *Uol*, *Estadão*, *Grupo Abril* and *Organizações Globo*, the author conducts an analysis of models and strategic processes related to the digital information. The book proposes to think about the actions of communication companies in the digital era. In general, Saad reinforces the “impossibility of ready-made recipes when talking about internet operations” (2003, p. 26) and assumes that all companies in the XXI Century should integrate the internet as a normal daily activity.

Of her seven scientific articles, six were published in Brazilian magazines: *Revista da USP*, *Pauta Geral*, *Novos Olhares e Brazilian Journalism Research*. One appeared in the Mexican magazine *Razón y Palabra*.

Table 9– Elizabeth Saad authorial production in brief.

Title	Year	Type	Author	Country
<i>Digital Media Strategies, internet, information and communication.</i>	2003	Book	Individual	Brazil
<i>On the Rise – The first online guide of economic journalism.</i>	1998	Book	co-author	Brazil
<i>Digital information language: conceptual reflections and a systematization proposal.</i>	2005	Chapter	Individual	Brazil
<i>The cyber-journalist era.</i>	2000	Chapter	Individual	Brazil
<i>Contemporary journalism in Brazil: digital media as a link between the crisis and the search of a new identity.</i>	2005	Article	Individual	México
<i>Contemporary journalism in Brazil: digital media as a link between the crisis and the search of a new identity.</i>	2005	Article	Individual	Brazil
<i>The right to information and the duty to inform.</i>	2003	Article	Individual	Brazil
<i>Strategic architecture at the horizon in the cognitional land of digital information.</i>	2001	Article	Individual	Brazil
<i>The Brazilian journalist in the information society: a reality reporter, a virtuality architect.</i>	1999	Article	Individual	Brazil
<i>Journalism and competitiveness: the case of the State Agency.</i>	1997	Article	Individual	Brazil

4.4 Marcos Palacios

The most experienced researcher among the selection, Marcos Silva Palacios, began investigating digital journalism in 1995. His production on the topic reflects on teaching, methods, narrative and technology.

In 1996, together with Elias Machado Gonçalves, professor at Universidade Federal da Bahia at the time, he made available in the web the **Online Journalism Manual**, as part of the material developed in the Online Journalism Workshop, given to

undergraduate students the previous year. At that time, digital journals were beginning to proliferate, and the discussions, in the academy and at the market, about the possibilities of the internet for the development of journalism were still tentative. The partnership with Elias Machado Gonçalves produced other studies and publications. In 2003, they edited the book **Digital Journalism Models**. The chapters were the result of research carried out by the members of the Online Journalism Research Group (GJOL)¹³.

He has eight published articles, three of them in international magazines: *Razón y Palabra* (Mexico), *Zer Revista de Comunicación* (Spain) and *Comunicarte* (Portugal), and five in national magazines: *Pauta Geral*, *Textos de Cultura e Comunicação*, *Jornalismo Cultural* e *E-Compos*. The articles are mostly produced with GJOL members and report the results of studies carried out by the research group.

Table 10– Marcos Palacios authorial production in brief.

Title	Year	Type	Author	Country
<i>Online Journalism Manual</i>	1996	Book	co-author	Brazil
<i>Internet Journalism Manual.</i>	1997	Book	co-author	Brazil
<i>Digital Journalism Models.</i>	2003	Book (org.)	co-author	Brazil
<i>Considerations about the Web news format study: the link as a Para-textual element.</i>	2002	Chapter	co-author	Brazil
<i>Online Journalism, Information and Memory: notes for debate.</i>	2003	Chapter	Individual	Portugal
<i>Three Digital Journalism Models.</i>	2003	Chapter	co-author	Brazil
<i>Three Digital Journalism Models.</i>	2003	Chapter	co-author	Brazil
<i>Rupture, continuity and potentialization in online journalism: the memory place.</i>	2003	Chapter	Individual	Brazil
<i>Journalism in a plural environment? Discussion notes about the internet as a support to journalistic practice.</i>	2004	Chapter	Individual	Brazil
<i>The Use of Photography on Online Journalism in Salvador e Austin: first elements of a comparative analysis</i>	2004	Chapter	co-author	Brazil
<i>Personalized Journalism in Internet.</i>	1996	Article	co-author	Brazil
<i>Considerations about the Web news format study: the link as a Para-textual element.</i>	2002	Article	co-author	Brazil
<i>Mapping of the Characteristics and tendencies of Brazilian and Portuguese online journalism</i>	2002	Article	co-author	Portugal
<i>Producing Journalism in hybrid networks: discussion notes about the internet as mediatic support.</i>	2003	Article	Individual	Brazil
<i>A Multi user journal, decentralized and multimedia. The case of Panopticon Platform.</i>	2005	Article	co-author	Brazil
<i>The digital journalism teaching experience at the FACOM/UFBA 1995/2005. Zer Revista de Comunicación, Bilbao, v. 20, n. 1, 2005.</i>	2005	Article	co-author	Spain
<i>Natura non facit saltum: Promises ranges and limits in online journalism and hyper-fiction development.</i>	2005	Article	Individual	Brazil
<i>A Laboratory Journal: multimedia, multi user and</i>	2006	Article	co-author	Mexico

¹³ Research group coordinated by Palacios and Machado at Universidade Federal da Bahia and, registered at the National Council of Scientific and Technological Development in 2001.

<i>decentralized. The case of Panopticon Platform.</i>				
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4.5 Sebastião Squirra

Sebastião Squirra is the author of the first book about journalism in digital networks published in Brazil, in 1998, with the title, **Online Journ@lism**. This work was the result of his doctorate at the University of North Carolina, USA. Most of his production is about television. On digital journalism, besides the book, he has written six articles, five of them published in Brazil and one in Bolivia. The earliest one, from 1995, describes the importance of the internet to communication. Four other articles are from 1998, the same year the book was published, and they present the tendencies of journalism in cyberspace. In the most recent one, in 2002, Squirra connects telejournalism and the internet.

Table 11– Sebastião Squirra authorial production in brief.

Title	Year	Type	Author	Country
<i>Online Journ@lism.</i>	1998	Book	Individual	Brazil
<i>Telejournalism in Internet.</i>	2002	Article	Individual	Brazil
<i>Journalism at Cyberspace.</i>	1998	Article	Individual	Bolivia
<i>Future Journalism.</i>	1998	Article	Individual	Brazil
<i>Journalism at Cyberspace..</i>	1998	Article	Individual	Brazil
<i>A Trip to Cyberspace world.</i>	1998	Article	Individual	Brazil
<i>Internet.</i>	1995	Article	Individual	Brazil

4.6 Zélia Leal Adghirni

The journalist role in the productive routines at communication companies is the main focus of investigations carried out by Zelia Leal Adghirni. Her articles usually deal with the reconfigurations in methods and with the changes in professional routines caused by technological effects as well as by the socio-cultural, political and economic changes. While analyzing online editorship in Brasilia and contrasting it with other national and international realities, she follows the dictum to think globally but act locally.

In Online *Journalism: in search of real time*, Adghirni analyzes the stubborn search for faster means of communication, emphasizing the changes in productive routines at digital workplaces and, consequently, in the final products due to this new acceleration in timing. The researcher questions whether the journalist (day analyst) is not instead an immediatist (instant analyst) of the news.

Table 12– Zélia Leal Adghirni authorial production in brief.

Title	Year	Type	Author	Country
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<i>Online Journalism: in search of real time.</i>	2002	Chapter	Individual	Brazil
<i>La presse en ligne au Brésil.(Online Journalism in Brazil)</i>	2002	Chapter	Individual	France
<i>The Online Journalism and the Journalist Professional Identity.</i>	2002	Chapter	Individual	Brazil
<i>La presse en ligne au Brésil: temps réel et réalité (Online Journalism in Brazil: real time and reality)</i>	2002	Article	Individual	France
<i>Online Information: journalist or content producer?</i>	2002	Article	co-author	Brazil
<i>The Online Journalism and the Journalist Professional Identity.</i>	2001	Article	Individual	Brazil

5. Final Considerations

A survey of this sort, with a quantitative focus, is not a complete work but an initial step: the systematic enumeration of studies in the field of digital journalism carried out in Brazil in the first decade of the research object. Although it is a simple preliminary survey, we identified some significant aspects of this scene.

We have found three post-docs, one reader and, two doctors. We found that the education of the pioneer researchers was, in the greater part, outside of Brazil, especially in Europe (Spain, France and Portugal), and only one researcher got his degree in the United States and another in Brazil. This pattern also reflects in the number of publications published outside of Brazil: Spain (eight), Portugal (three), Mexico (three), France (two) and, Bolivia (one). None of the researchers indicates in their Lattes Platform Curriculum to have any work published in the United States.

Another observation is that in the Northeast (Bahia) cluster the coordinators of the Online Journalism Research Group have the greater incidence of text production in co-authorship. This datum probably means the development of team work in the research group.

Through our findings, we verify that among the 52 works (dissertations and thesis), 28 were advised by one of the six researchers, that is, 53,8 % of the total amount. The other 24 works were divided among 18 other advisers. We also found that the works being carried out at the moment are divided among six dissertations and nine theses, which indicates the maturity of research in the area. These works, however, are not divided equally among the researchers; 12 of the 15 advisees underway now are under the direction of only three researchers: Marcos Palacios (two master's and three doctorates), Elizabeth Saad (one master and three doctorates) and, Cláudia Quadros (three master's). The other researchers are advising only one work, and Sebastião Squirra is not advising any work at the moment.

From this overview, we intend to continue studying the course of digital journalism research in Brazil, not only in a quantitative way but also using a qualitative approach that would allow us to present and analyze the investigations developed by the Brazilian researchers.

6. Publications

6.1 Claudia Quadros

Book

QUADROS, C. I. . Los periodistas y diarios electrónicos: las exigencias profesionales en la Red. 1. ed. La Laguna: Editora: Latina de Comunicación - Universidad de La Laguna, 2005

Chapter

QUADROS, C. I. . Uma Breve Visão Histórica do Jornalismo On-line. In: Antonio Hohlfeldt; Marialva Barbosa. (Org.). Jornalismo no Século XXI: a Cidadania. 1 ed. Porto Alegre: Mercado Aberto, 2002, v. , p. 239-259.

Article

QUADROS, C. I. ; VIEIRA, Josiany Fiedler ; ROSA, A. P. . Blogs e as transformações no Jornalismo. e-compos, Salvador, v. 3, n. 1, 2005.

QUADROS, C. I. . Dez Anos Depois do Boom dos Diários Digitais. 404nOtF0und, Salvador, v. I, n. 50, 2005.

QUADROS, C. I. . Base de dados: a memória extensiva do jornalismo. Em Questão, Rio Grande do Sul, v. 11, n. 2, 2005.

QUADROS, C. I. . A participação do público no webjornalismo. E-Compós: Revista da Associação Nacional de Programas de Pós-graduação em Comunicação, v. 4, n. dez., p. 1-17, 2005.

QUADROS, C. I. . Clinton-Lewinsky: l'escàndol que va començar en la Xarxa. Quaderns Digitals, Valencia, v. 20, 2003.

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